

WALC online course

Closing session 13 with Yannis Ziogas



**Designing your
own Walking Inquiry**

**WALC Workshop
info session**

Saturday June 27



ΠΑΝΕΠΙΣΤΗΜΙΟ
ΔΥΤΙΚΗΣ ΜΑΚΕΔΟΝΙΑΣ



WALC Online Course

June 27 2026, 9h30 CEST

SESSION 13

**Designing Your own Walking Inquiry
with Yannis Ziogas**

**Overview of the upcoming
WALC Workshops** (starting September 2026)

**Closing Walking practice
Connecting Spaces: In Situ & Online**



Co-funded by
the European Union



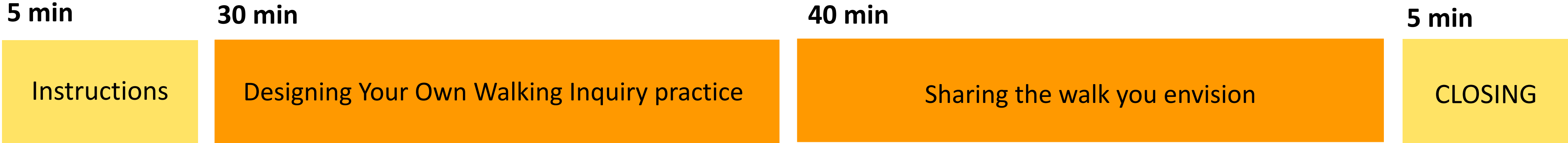
WALC

Walking Arts
& Local Communities

Session 13 Timeline - June 27



[----- PRESENTATION -----]



[----- PRACTICE -----]

Designing Your Own Walking Inquiry practice

Each participant or group that attended the course will carry out a walk based on their experiences and the outcomes of the training sessions.

A text will elaborate on the ideas that initiated the walk and the methods that were implemented. New approaches will be introduced, drawing on concepts related to critical thinking, locative media, and community-based practices.

The session will build upon the twelve-session experience of the course, introducing innovative approaches in the field of walking art or enriching existing concepts and techniques.

WALC sessions Walking practices overview



WALC online course
Session 2 - Aspasia Voudouri with Australian Walking Artists;
Molly Wagner and Melinda Hunt.

Molly Wagner (Australia) / AWA - Australian Walking Artists
Aspasia Voudouri
Melinda Hunt (Australia) / AWA - Australian Walking Artists

Saturday March 14

ΠΑΝΕΠΙΣΤΗΜΙΟ ΔΥΤΙΚΗΣ ΜΑΚΕΔΟΝΙΑΣ

Co-funded by the European Union

WALC Walking Arts & Local Communities

The image features a background of a hiker with a blue backpack on a mountain trail. Three inset photos show the participants: Molly Wagner with binoculars, Aspasia Voudouri, and Melinda Hunt. Logos for the University of Western Macedonia, the European Union, and WALC are also present.

[visit the web page](#)



Practice Session

Make an artwork on paper in response to the Australian walks you are about to see. You can document the walk in any way you want – make a map, write the names of things you can see, track the movement of the landscape or respond to the sounds. Try something you have never done before!

Watching the video. drawing along with a pen and paper.

WALC sessions *Walking practices overview*



WALC online course
Session 3 - Dora Bampali and Fay Stevens
Sociology of Art, Walking as a daily practice

Dora Bampali
Fay Stevens

Saturday March 21

ΠΑΝΕΠΙΣΤΗΜΙΟ ΔΥΤΙΚΗΣ ΜΑΚΕΔΟΝΙΑΣ

SUPER CLUSTER

Co-funded by the European Union

WALC
Walking Arts & Local Communities

[visit the web page](#)

Desire Paths



St James's Park, London. Fay Stevens

- Ilicit trails ?
- Short cuts ?
- Free-will ways ?
- Pirate paths ?
- Social trails ?
- Beast trails ?
- Paths that have made themselves ?
- A path of least resistance ?
- Listening to place ?
- Historical records ?
- Heritage ?

Walking outdoors, documenting with images, sounds and text.

WALC sessions Walking practices overview

WALC online course
Session 4 - Sylvie Marchand
Art, Body, Ritual and Camera.



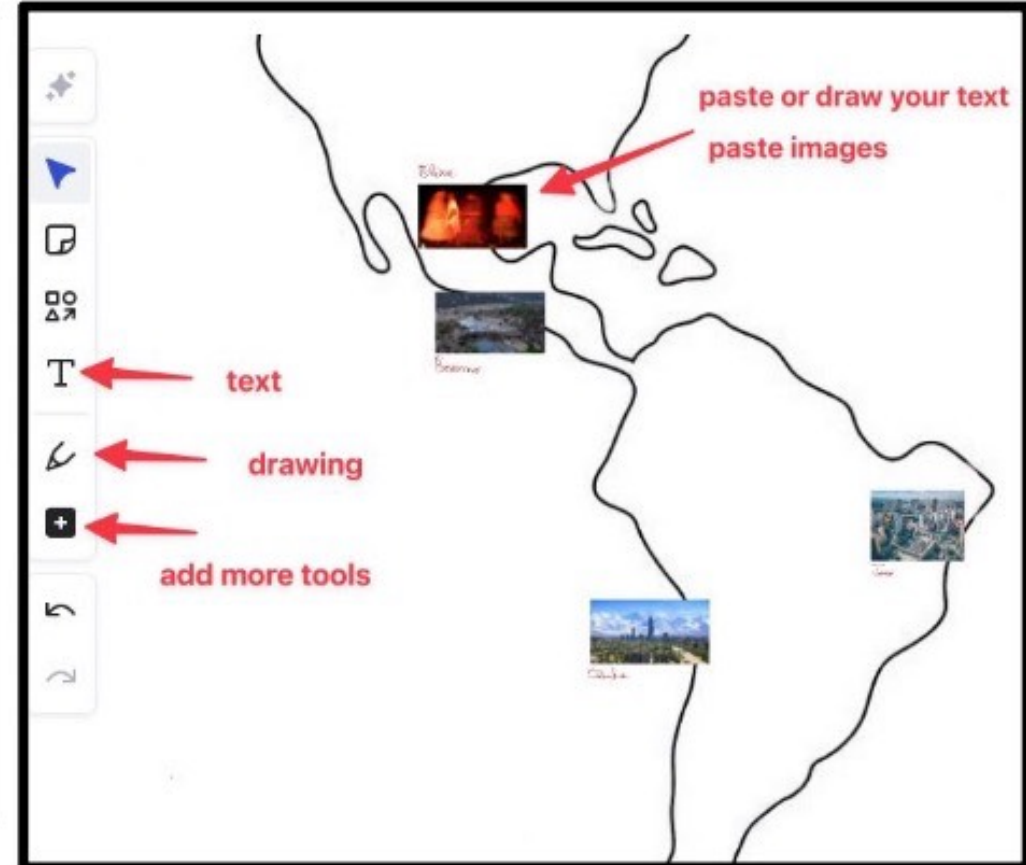

Saturday March 28
gigacircus.net
migratingvoices.net



[visit the web page](#)

SESSION 4 PRACTICE

stories of encounters



Share a story of an encounter with someone from another culture
You can draw, write, paste an image, you will share your story during the Break-out rooms
Define emotions, memories and sensations with some keywords

[LINK](#)

Drawing with texts and images on a public Miro Board.

WALC sessions Walking practices overview

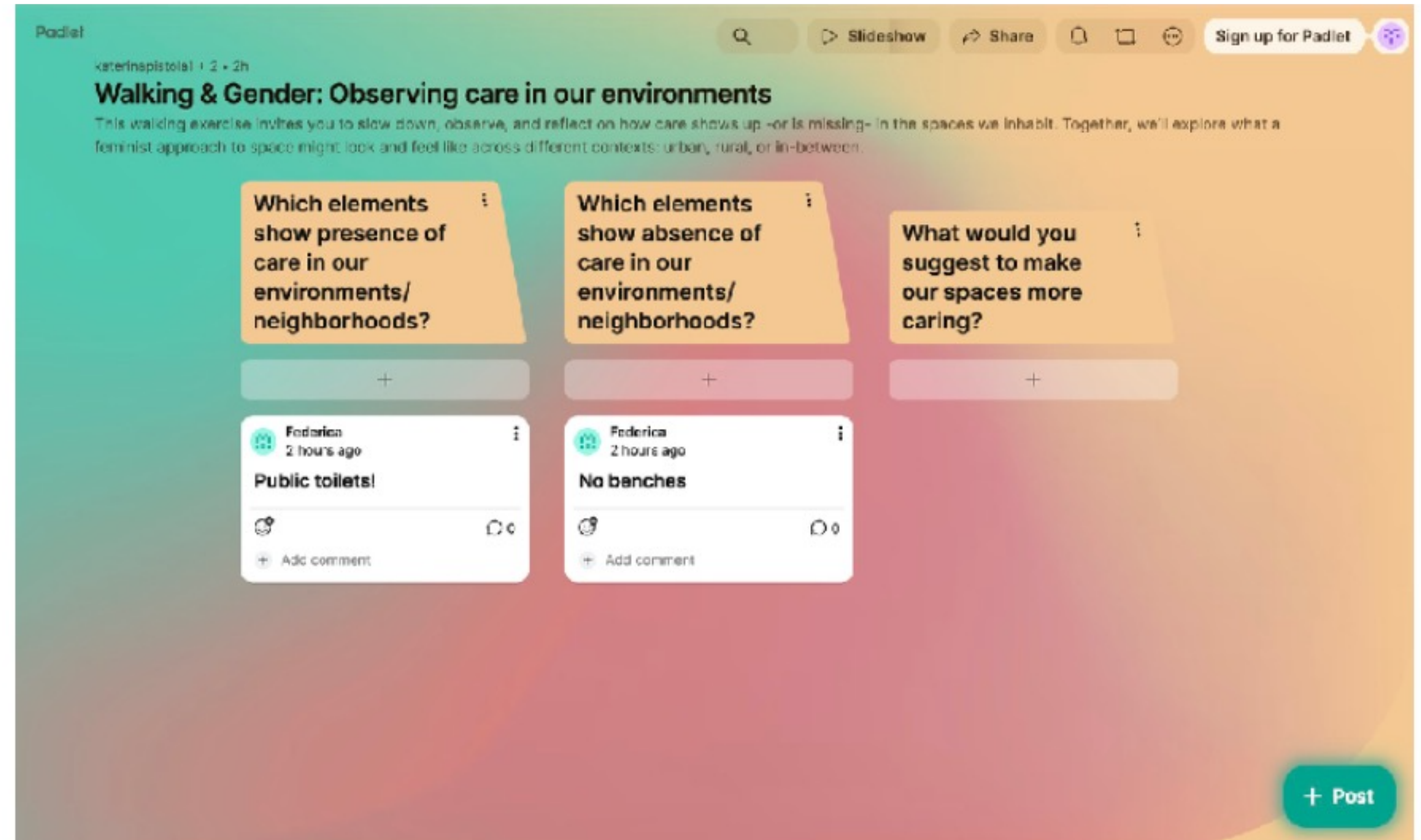


WALC online course
Session 5 - Katerina Pistola and Federica Rocchi
Walking and gender
Saturday April 18

Katerina Pistola
Federica Rocchi / Colletivo Amigdala (Italy)

ΠΑΝΕΠΙΣΤΗΜΙΟ ΔΥΤΙΚΗΣ ΜΑΚΕΔΟΝΙΑΣ
Careterra
AMIGDALA
SUPER CLUSTER
Co-funded by the European Union
WALC Walking Arts & Local Communities

[visit the web page](#)



Padlet
katerinapistola | 2 • 2h
Walking & Gender: Observing care in our environments
This walking exercise invites you to slow down, observe, and reflect on how care shows up –or is missing– in the spaces we inhabit. Together, we'll explore what a feminist approach to space might look and feel like across different contexts: urban, rural, or in-between.

Which elements show presence of care in our environments/ neighborhoods?
Which elements show absence of care in our environments/ neighborhoods?
What would you suggest to make our spaces more caring?

Federica 2 hours ago
Public toilets!

Federica 2 hours ago
No benches

+ Post

Walking outdoors using the speakers Padlet

WALC sessions Walking practices overview

WALC online course
Session 6 - Claudia Zeiske, Janice Jensen and Anna Viola Hallberg
Walking Arts and Community based practices



Janice Jensen (Germany) / WAP/BKN
Claudia Zeiske
Anna Viola Hallberg (Sweden) / WAP/BKN

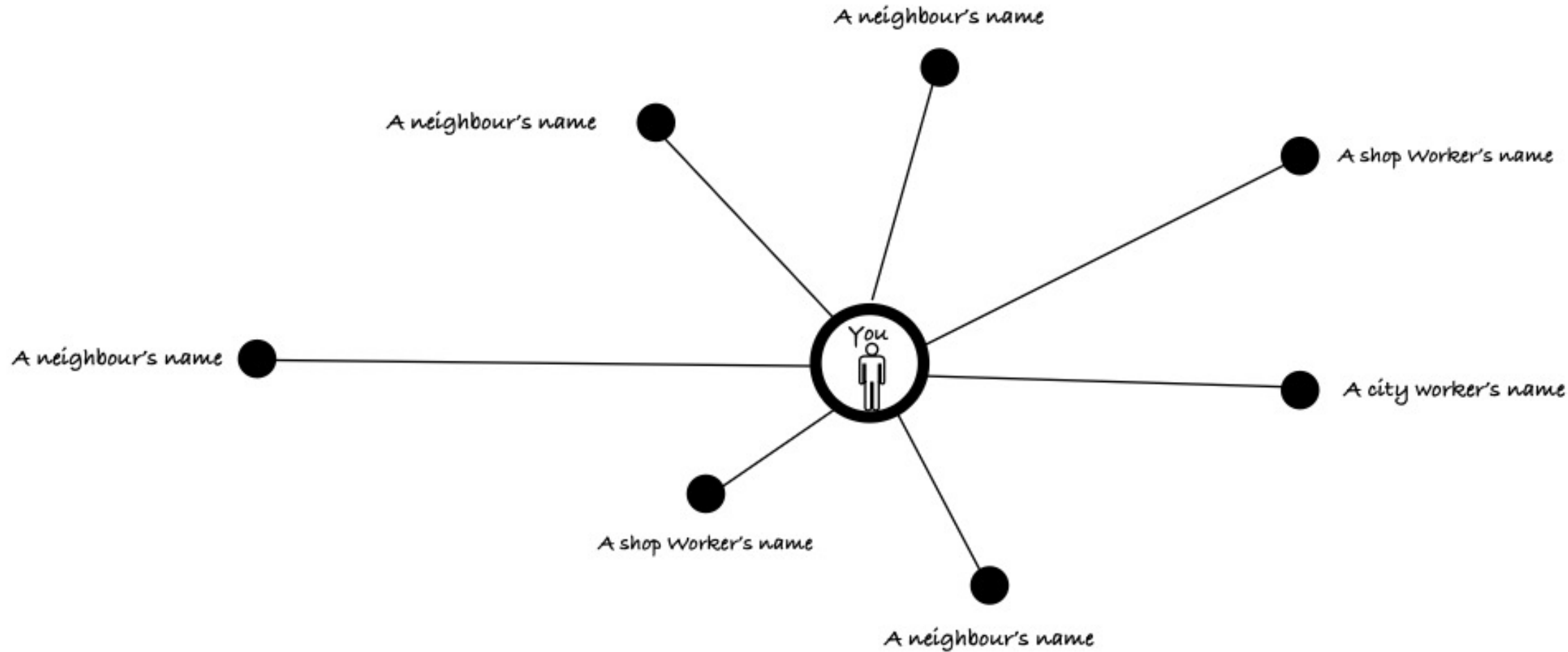
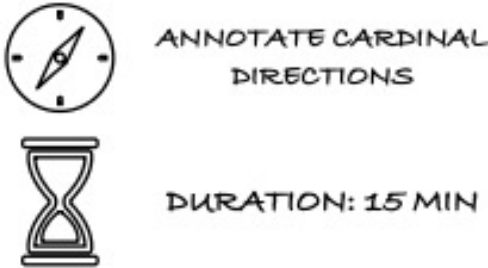
Saturday April 25



[visit the web page](#)

Walking Practice

Draw the lines and dots of connection with your neighbourhood
Choose a strategic spot at a few minutes from your home.
Map the local people cultivating a sense of community.



Walking outdoors with a pen and paper.

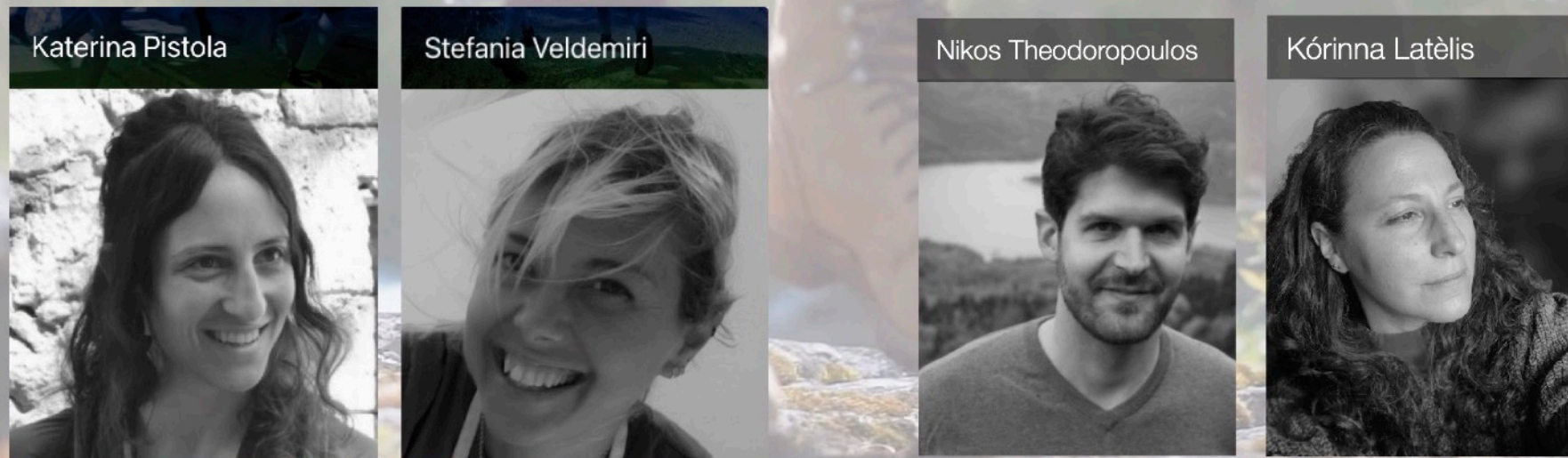
WALC sessions Walking practices overview

WALC online course

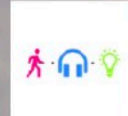
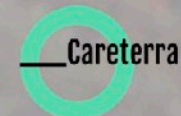
Session 7 - Katerina Pistola and Stefania Veldemiri
"Collective Memory Walk " (Micro-Project)

Saturday May 2

with guests



ΠΑΝΕΠΙΣΤΗΜΙΟ
ΔΥΤΙΚΗΣ ΜΑΚΕΔΟΝΙΑΣ



[visit the web page](#)

Practice

Walking-as-research: Lived Space and Embodied Awareness

THE 3 SCORES (15 min total)

Score 1 (5 min total)

Choose a spot in the public space. Stand or sit still for 3 minutes, with eyes open. Concentrate on your posture and breathing. Note down/document/capture feelings, sensations, anything you think is important. (1–2 min)

Score 2 (5 min total)

Move to a different spot in the public space. Stay still for 3 minutes, with eyes closed. Concentrate on your posture and breathing. Note down/document/capture feelings, sensations, anything you think is important.

Score 3 (5 min total)

Choose a spot to “hide” and observe. You can really hide, or “hide” in your mind: you may hide, or blend in, or make yourself visible, or observe from the edge. Observe yourself and the lived space.

Walking outdoors using the speakers Padlet

WALC sessions Walking practices overview



WALC online course
Session 8 - Miguel Bandeira Duarte & Clementine Butler-Gallie
Walking Arts in urban environments
Saturday May 16

Miguel Bandeira Duarte
Clementine Butler-Gallie / The ReRouting Project

Logos: Universidade do Minho, SUPER CAUSTIC, Co-funded by the European Union, WALC Walking Arts & Local Communities, R

[visit the web page](#)

Walk instructions
Share images texts and sounds in response to the 5 prompts you will get along the walk

**BE AWARE OF THE TRAFFIC!
READ THE PROMPTS
WHEN IT IS SAFE**

A set of original prompts from Clementine Butler-Gallie project PARKLIFE

prompt 01
Could a piece of concrete become a park?

prompt 02
Could the park become a classroom?

prompt 03
Could a checkpoint, a ruin, or a roadside hold potential for parklife?

prompt 04
How does parklife sound under surveillance?

final prompt 5
What does it sound like when parklife disappears?

Walking outdoors, using the WALC Padlet.

WALC sessions Walking practices overview



WALC online course
Session 9 - Athanasia Tziona with Tommaso Gorla (Anima Loci)
Art of mapping and Counter-Mapping
Saturday May 23

Athanasia Tziona

Tommaso Gorla (Italy) / Anima Loci

ΠΑΝΕΠΙΣΤΗΜΙΟ ΔΥΤΙΚΗΣ ΜΑΚΕΔΟΝΙΑΣ

EUROPEAN UNION

WALC Walking Arts & Local Communities

[visit the web page](#)

The practice

1. **Place as it unfolds.** Focus on the visual elements around you in this moment: what do you see? What is happening? Describe everything like an ethnographer—objectively and without judgment.

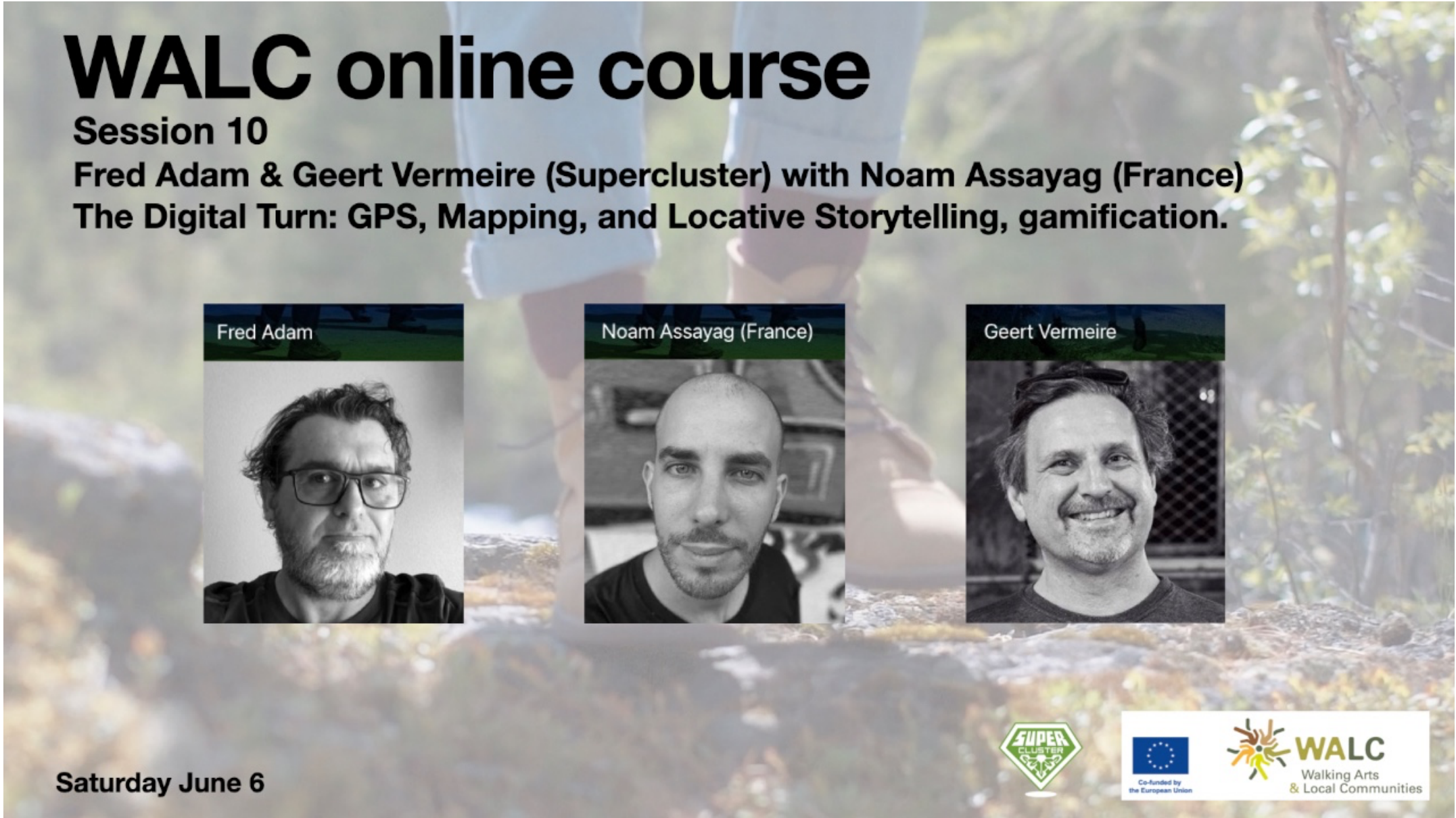


2. **Place in the body.** Turn your attention away from what you see and toward what you feel, hear, smell. What sounds layer the space? What does the air carry? What textures or temperatures meet your skin? Let your hand move as you notice — don't draw things, draw the sensations themselves: pressure, rhythm, weight, warmth.



Walking outdoors, using the WALC Padlet.

WALC sessions Walking practices overview



WALC online course
Session 10
Fred Adam & Geert Vermeire (Supercluster) with Noam Assayag (France)
The Digital Turn: GPS, Mapping, and Locative Storytelling, gamification.

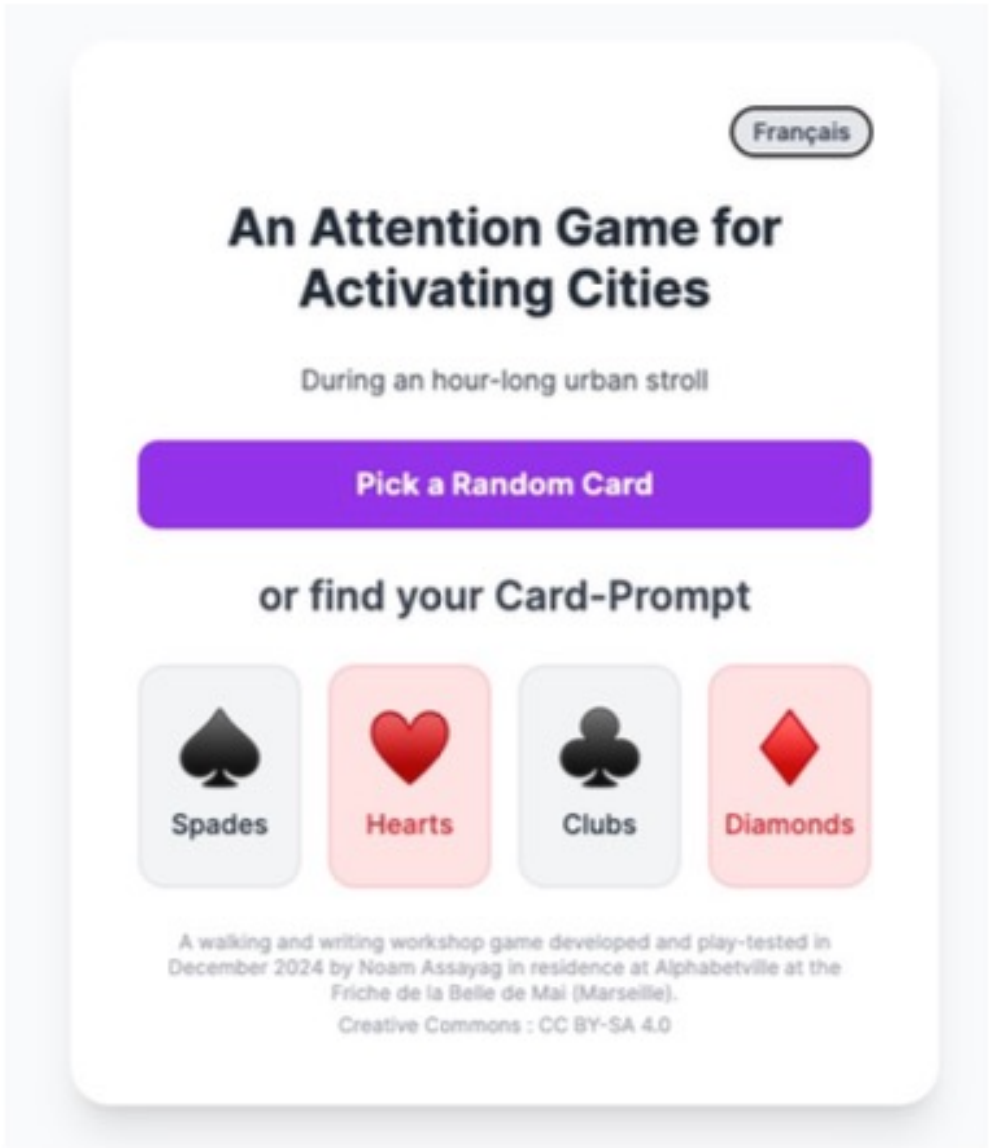
Fred Adam Noam Assayag (France) Geert Vermeire

Saturday June 6

Logos: SUPER CLUSTER, Co-funded by the European Union, WALC Walking Arts & Local Communities

[visit the web page](#)

Walking practice



French

An Attention Game for Activating Cities

During an hour-long urban stroll

Pick a Random Card

or find your Card-Prompt

Spades Hearts Clubs Diamonds

A walking and writing workshop game developed and play-tested in December 2024 by Noam Assayag in residence at Alphabeville at the Friche de la Belle de Mai (Marseille).
Creative Commons : CC BY-SA 4.0

Walking outdoors with Noam’s Game web-app.

WALC sessions Walking practices overview

WALC online course
Session 11
Viv Corringham (USA-UK) and Amanda Gutiérrez (Mexico)
Walking, Sound, and Augmented Space



SUPER
Co-funded by the European Union



Saturday June 13

[visit the web page](#)

WALKING PROMPTS

<p>The Listening Body</p> <p>Go for a short walk. Take a pen and paper.</p> <p>BE AWARE OF THE TRAFFIC! READ THE PROMPTS WHEN IT IS SAFE</p> <p><small>A set of original prompts from Viv Corringham and Amanda Gutiérrez</small></p>	<p>The Listening Body Prompt 01</p> <p>LISTENING</p> <p>Each of us is surrounded by a sphere of sound above, below and all around us.</p> <p>Listen for how it changes as we walk and how far we can expand the sphere to the most distant sounds.</p>	<p>The Listening Body Prompt 02</p> <p>LISTENING WITH THE BODY</p> <p>Listen for where these sounds Vibrate in your body and how they make you feel.</p>	<p>The Listening Body prompt 03</p> <p>MAPPING FOR A GEOLOCATED WORK</p> <p>As you walk, make a map of the journey and draw the sounds that engage you along the way. If you were making a geolocated work, which sounds would you choose? And which sounds from your imagination would you add to the map if you were geolocating? (eg birds on a traffic-clogged street)</p>
---	--	--	--

Walking outdoors, documenting with images and sounds.

WALC sessions Walking practices overview



WALC online course
Session 12
Geert Vermeire, Fred Adam, David Overend (UK) & Simon Piasecki (UK)
Walking as Commons: Art as Network and Future making

Logos: European Union, WALC Walking Arts & Local Communities, Liverpool John Moores University, The University of Edinburgh Edinburgh Futures Institute, SUPER CLUSTER

Portrait photos of: Fred Adam, Simon Piasecki (UK), David Overend (UK), Geert Vermeire

Saturday June 20

[visit the web page](#)



WALKING PROMPTS			
Session 12 prompts Go for a short walk. Take some pictures BE AWARE OF THE TRAFFIC! READ THE PROMPTS WHEN IT IS SAFE <small>A set of original prompts from Simon Piasecki and David Overend</small>	Prompt 01 by Simon As you walk, look at the diversity of plant life what could be worked with, combined, woven?	Prompt 02 by Simon Safely gather some samples that interest you (used gloves if nettles!) can you identify them?	Prompt 03 by Simon As you walk, construct a playful woven form, perhaps introducing petals, sticks or leaves. Perhaps you could share a photograph?
	Prompt 04 by David Is the weather changing? Do you change the weather, or does the weather change you?	Prompt 05 by David What are the signs of human activity? Have you, or could you, make any changes here?	Prompt 06 by David How have flora and fauna made their mark? Are you open to being changed by others?

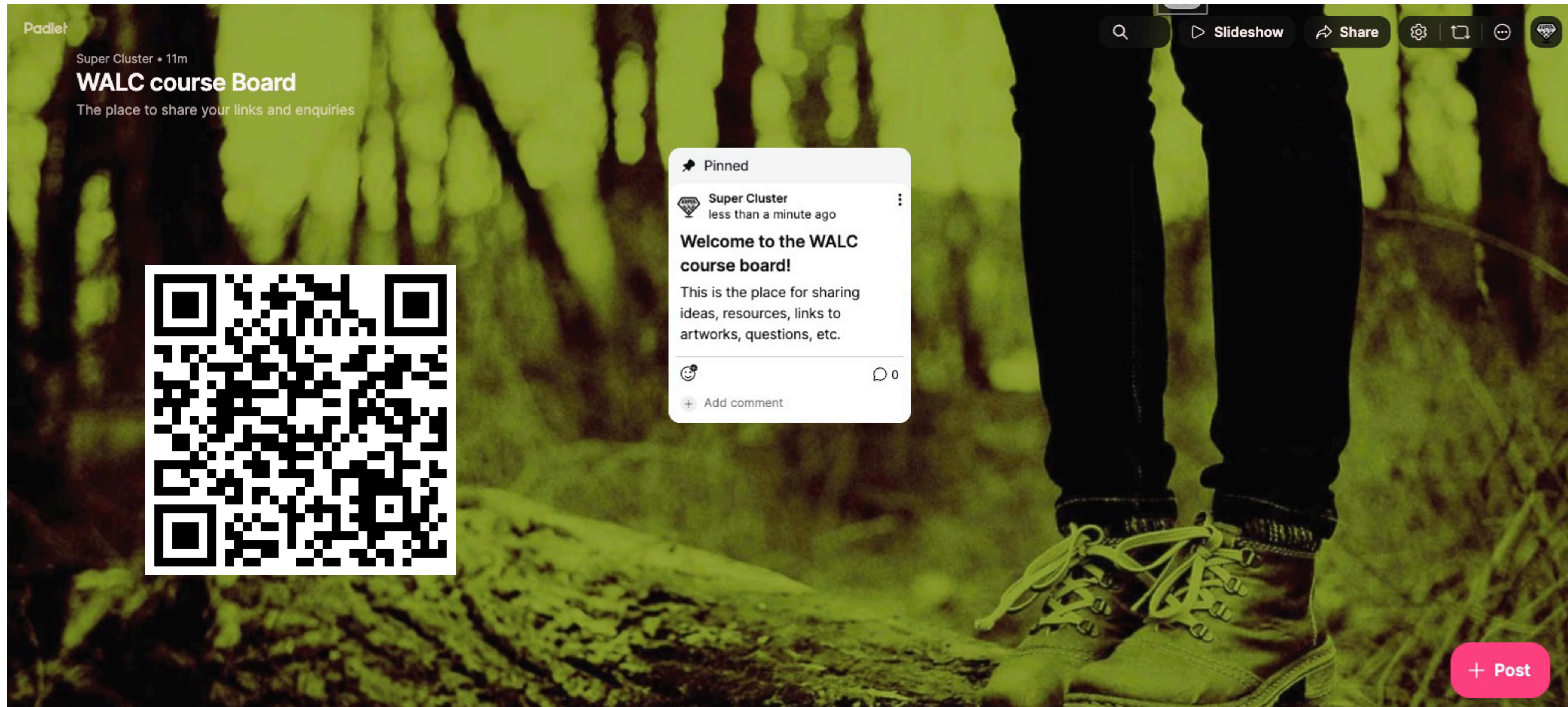
Walking outdoors, documenting with images.

WALC ONLINE WORKSHOP starting September 19, 2026

Collaborative Locative Art Projects



WALC COURSE LIVE BOARD



padlet.com/superclusterdev/walc

A place for sharing ideas, resources, links to artworks, questions during the Live sessions

Links

UOWM

[WAC website](#)

[Visual March in Prespes](#)

JOIN THE WORKSHOP

[WALC COURSE & WORKSHOP WEBSITE](#)



supercluster.eu/courses/walc



walctogether.eu



WALC online course
Walking Arts and Local Communities

**+400 walkers from 65 countries
bringing the world together**



Funded by
the European Union

supercluster.eu/courses/walc
online sessions & *Locative Media* workshops