





Co-funded by  
the European Union



**WALC**

Walking Arts  
& Local Communities

# Walking and Local Communities

## (WALC)

**One project, seven partners, five countries**



Universidade do Minho

noucôlea





WAC 21, Dimitra Nikolopoulou, Grapefruit and Heterotopias, Agios Achilios, Prespes. Photo: Yannis Ziogas

# Join the WALC Online Course

Walking Art and Local Communities

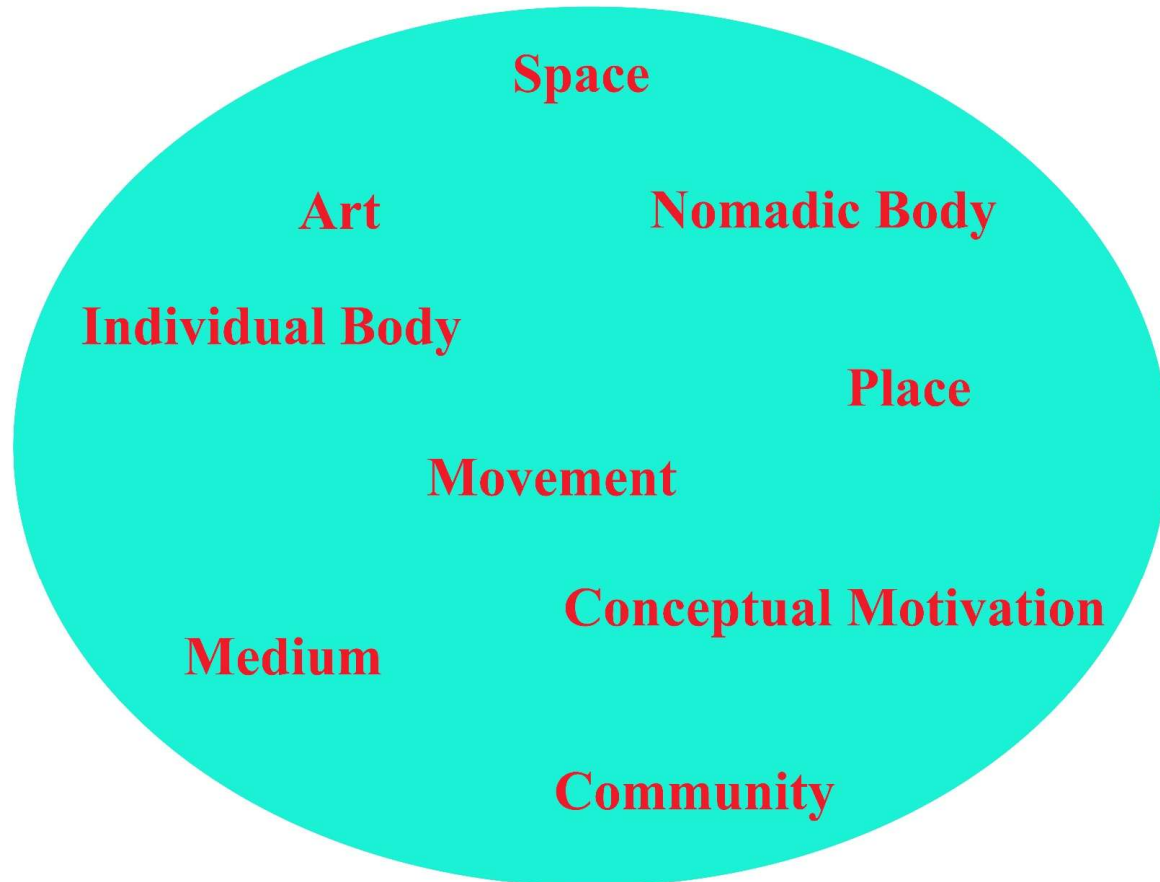
**confluence info session**



**Yannis Ziogas**

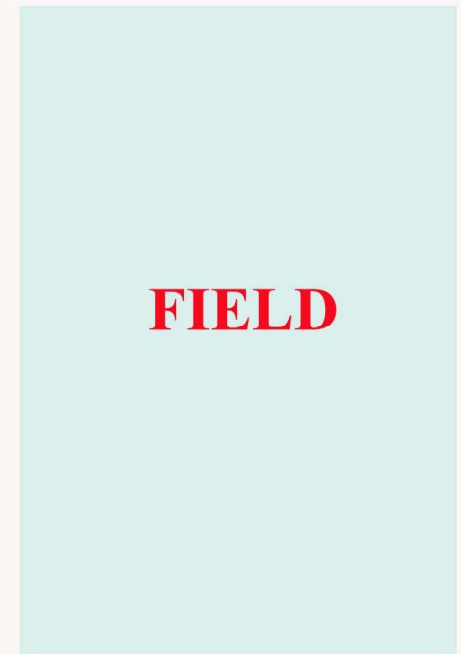
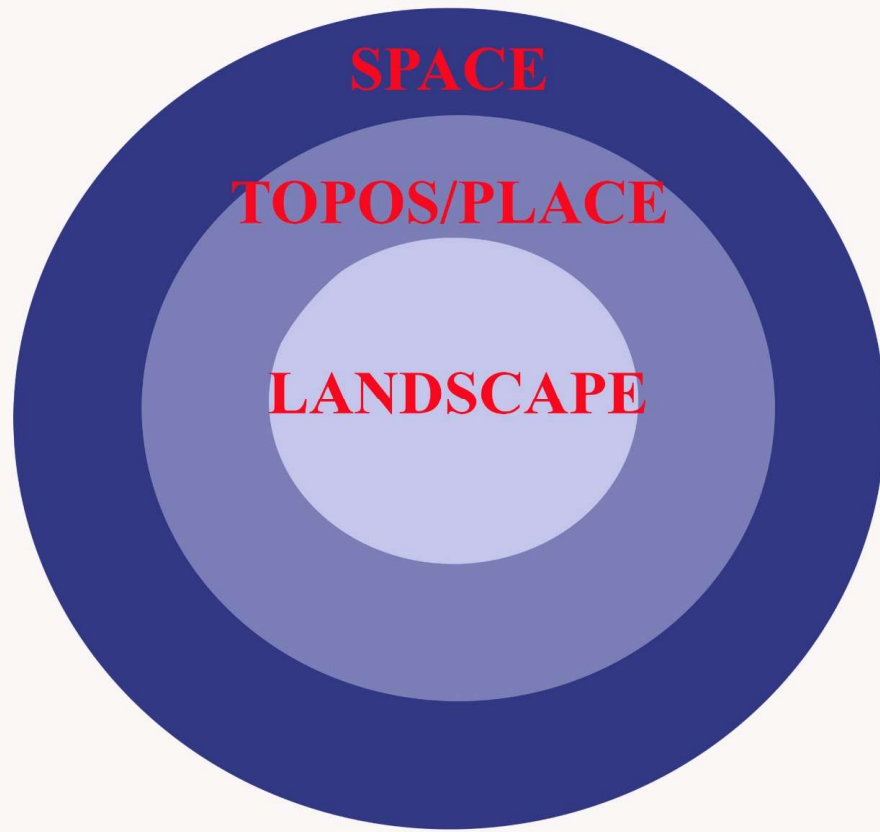
**Designing Your Own Walking Inquiry**

## **FACTORS OF WALKING**



# Conceptual Motivation





# Landscape





# Place/Topos



# **Individual/Nomadic Body**



**Community**



# **Movement**



**Medium**



**Art**



# The Tradition of Walking Art

**THIS IS NOT LAND ART**

GUIDED MOUNTAINEERING EXPEDITION  
TO THE SUMMIT OF DENALI AT 20320'  
VIA THE WEST BUTTRESS ROUTE  
ALASKA MAY/JUNE 2004



<https://vimeo.com/242445221>

**SELECTION OF A PLACE**



**WALKING EXPERIENCE/MARCH**



**DECISIVE EVENT/ENCOUNTERS**



**CRITICAL THINKING/CONTEMPLATION**



**EDUCATION/FACTUAL FEEDBACK**



**VISUAL ARTWORK**

# Walking as a way to comprehend



## Walking as a way to comprehend the body



Visual March to Prespes 2015-15, Floros creek, kaimaktsalan, photo: Yannis Ziogas

## Walking as a way to comprehend nature



Visual march to Prespes 2007, Bella voda, Varnous, photo: Yannis Ziogas

## Walking as a way to comprehend the weather



Visual March to Prespes 2009, Golina, Florina, photo: Yannis Ziogas

## Walking as a way to comprehend the weather adversity



Visual March to Prespes 2011, Pisoderi, photo: Ilektra Maipa

## Walking as a way to comprehend the urban landscape



Visual March to Prespes 2015-16, Dendropotamos, photo: Thomas Nedelkos

## Walking as a way to comprehend History



Visual March to Prespes 2012, Oriza peak, Varnous, photo: Yannis Ziogas

## Walking as a way to comprehend danger



visual March to Prespa 2009, Ermitages Great Prespa, photo: Irimi Nedelkou

## Walking as a way to comprehend the environmental disaster



Visual March 2015, Notio Pedio, Ptolemais, photo: Yannis Ziogas

## The March as a way to comprehend the Limit



Visual March to Prespes 2012, Terchelling, photo: Kiki Stoumpou

## The March as a way to comprehend the microcosms of water



Visual March to Prespes 2012, Velvento, photo: Elena Efeoglou

**Walking as a way to understand the urban flaneur**



Evisual March to Prespea 2012, lBrooklyn, photo: Erica Osborne

**Walking as a way to comprehend what lies beyond the borders/North Macedonia**



Visual March to Prespes 2012, FYROM/North Macedonia, photo: Maria Papalexiou

**Walking as a way to comprehend what lies beyond the borders/Albania**



Visual March to Prespes 2012, Albania, photo: Leonidas Gelos

# **Walking and/with Color**

**Every walk is becoming a rediscovery  
of a color sensation**



Walking in Psarades, photo Yannis Ziogas, 2025



Walking in Psarades, photo Yannis Ziogas, 2025





Walking in Psarades, photo Yannis Ziogas, 2025



Walking in Psarades, photo Yannis Ziogas, 2025









WAO 19, Natacha Antão Moutinho, *Colourscapes*, photo Stefaan van Biesen

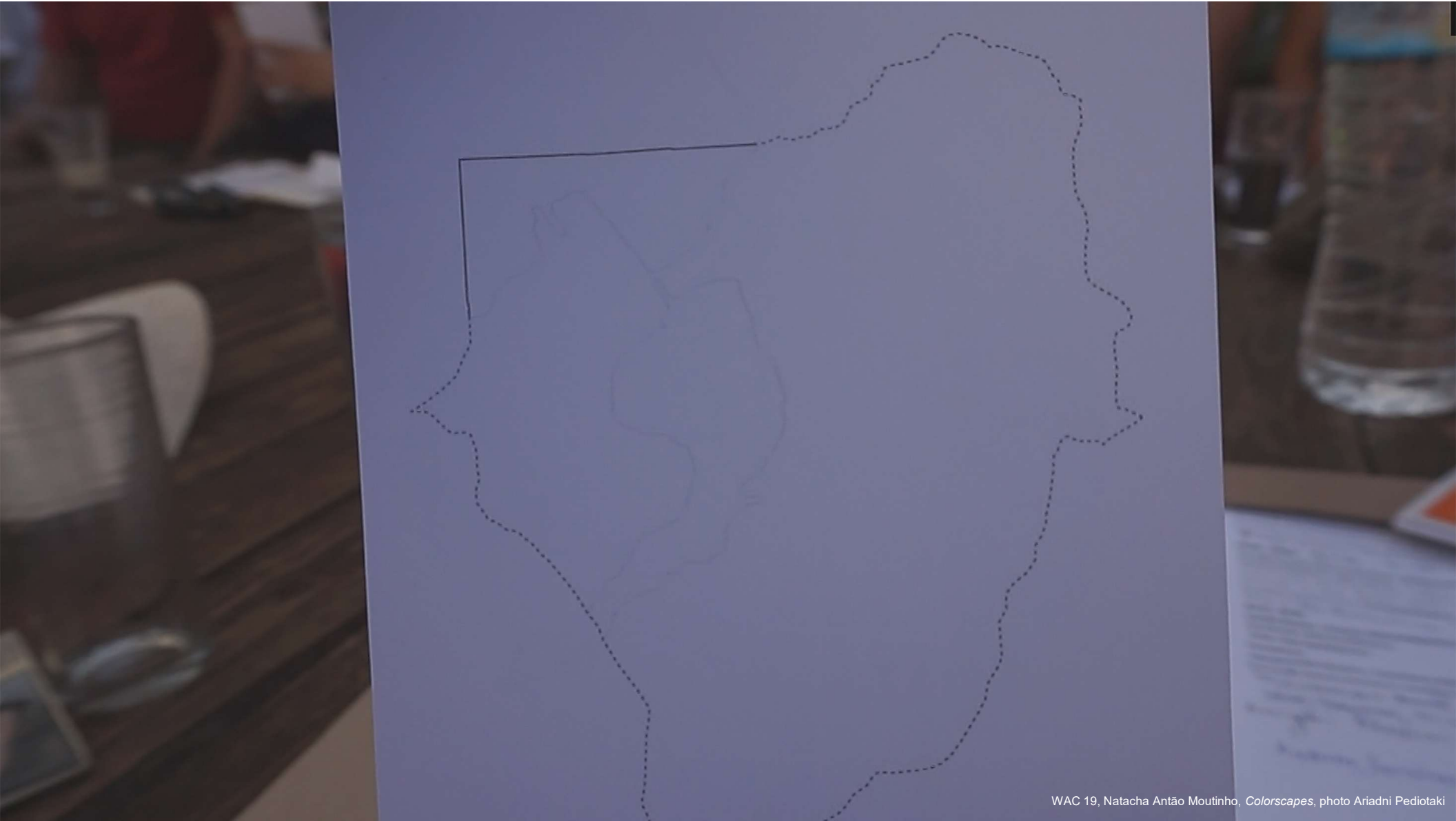


WAC 23 Rania Schoretsaniti, *Searching the Land*, photo Nikos Theodoropoulos

**Color as Hue**

## WAC 19, Antão Moutinho, *Colorscapes*

Moving from William Burroughs' invitation 'walking on colors' (1995), this project proposes the realization of a set of drawings that result from the observation of color in Prespes. In the practice of drawing, color appears as subjugated in relation to the form. In this project I propose not to think about shapes but to observe colors, exploring how they can stand out more sharply when observed. This artistic project is an invitation to walk, navigate in a chromatic space, discover new colors, explore our own limits and meanings of color, and discover a new perspective to look at the world.



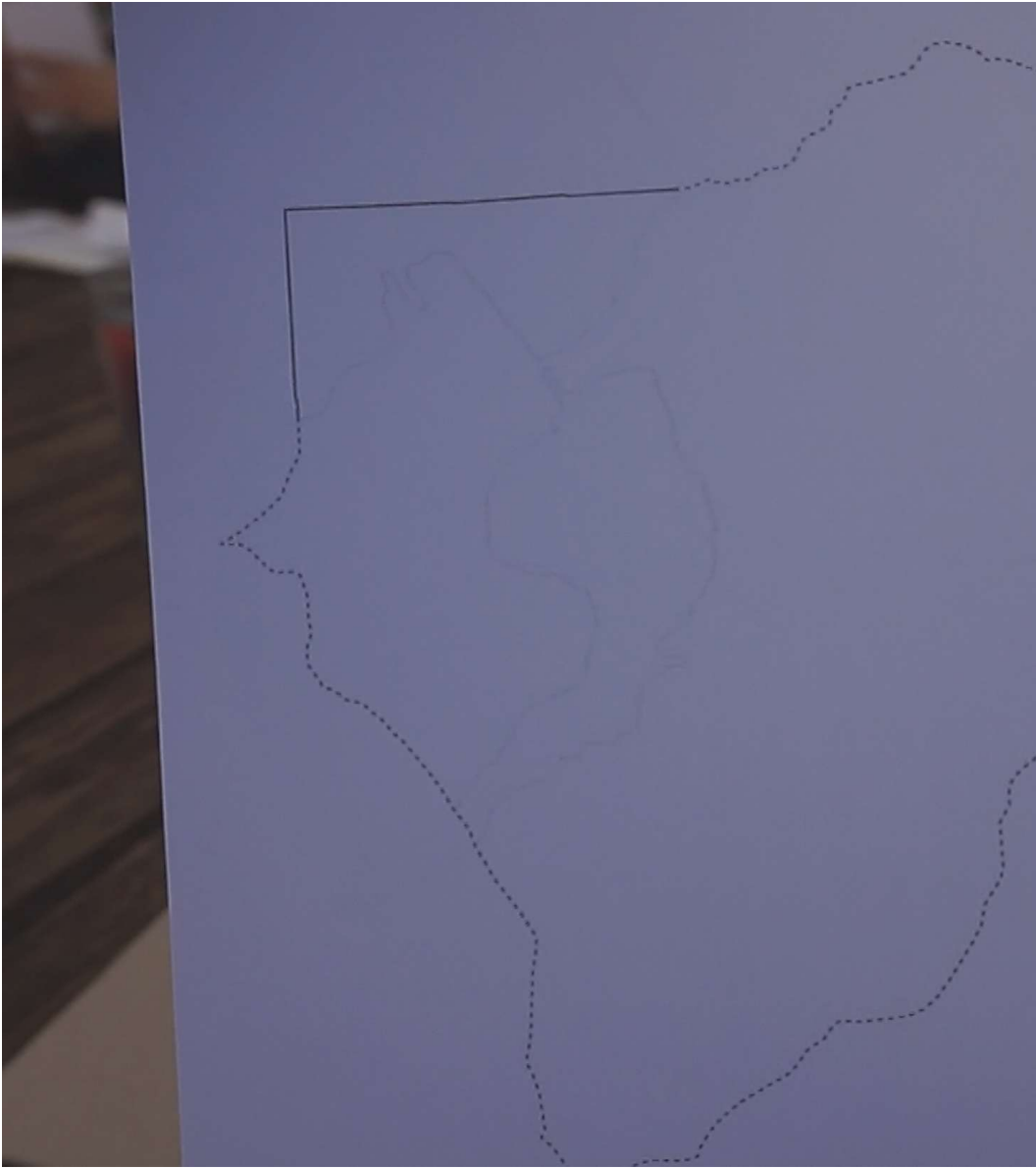








WAC 19, Natacha Antão Moutinho, *Colorscapes*, photo Ariadni Pediotaki



# **Color as Substance**

## WAC 23, Rania Schoretsaniti, *Searching the land*

Participants were transformed into researchers who collect natural earth pigmen. They conducted their search towards the traditional settlement of Psarades in Megali Prespa. The natural pigments from the participants were divided according to color and quality. A workshop followed where the pigments were processed using egg techniques.





WAC 23 Rania Schoretsaniti, *Searching the Land*, photo Yannis Ziogas





WAC 23 Rania Schoretsaniti, *Searching the Land*, photo Nikos Theodoropoulos



WAC 23 Rania Schoretsaniti, *Searching the Land*, photo Yannis Ziogas



WAC 23 Rania Schoretsaniti, *Searching the Land*, photo Yannis Ziogas



WAC 23 Rania Schoretsaniti, *Searching the Land*, photo Yannis Ziogas

**Creating new Landscape/support surfaces**

WAC 23, Rosie Monfort, *Looking for Echoes of the Body in Landscape*

The participants were invited to take up position on the bridge leading to the island of Agios Achillios and make a collaborative drawing looking across the water's edge. Stretching one continuous roll of paper along the bridge, there was composed a series of fragmentary views, piecing together our emergent markings through this collective act, as we look for echoes of the body in landscape.



WAC 21 Rosie Monford, *Looking for Echoes of the Body in Landscape*, photo Rafaella Zammit



WAC 21 Rosie Monford, *Looking for Echoes of the Body in Landscape*, photo Rafaella Zammit



WAC 21 Rosie Monford, *Looking for Echoes of the Body in Landscape*, photo Annemie Mestdagh



WAC 21 Rosie Monford, *Looking for Echoes of the Body in Landscape*, photo Annemie Mestdagh



Home

About the Conference ▾

Submission ▾

Useful Information ▾

Contact/Attendee Interest

Videos

Archives ▾



<https://icowaf.eetf.uowm.gr/2025/>

Monday, June 30 to Sunday, July 6, 2025, Prespa, Greece

*International Prespa Walking Arts Encounters 2025 (WAC 25)*

**Walking Home / Walking in Transition**



<https://walctogether.eu/>

# WALC

Walking Arts and Local Communities

## About Project

WALC establishes an International Center for Artistic Research and Practice of Walking Art in Prespa, Greece.

The central HUB is situated in Prespa (Visual March to Prespes, University of Western Macedonia, Leader, Πανεπιστήμιο Δυτικής Μακεδονίας, UDWM, Greece), and with partner HUBs in Portugal (WalkLab2.PT at the University of Minho - UMINHO, Universidade do Minho), Spain (Contemporary Art Center Nau Còclea - CACNC, Centre de Creació Contemporània Nau Còclea, Catalonia), France (Association Temps Réel - GIGACIRCLUS, France), Belgium (walk - listen - create, wlc and School of Gaasbeek - SvG, De School van Gaasbeek), Greece (Action Synergy SA - AS). It also includes NODES in other European countries and globally.

The project is shaped around two main International Walking Arts Encounters in Prespa (in 2025 and 2027, with international participation, and with parallel actions in the selected NODES around the world, preceded by an art residency in Prespa, along with residencies and in situ workshops in Portugal, Spain, France and Belgium over a period of four years. WALC is backed by a digital ecosystem, an online community platform and an online archive for walking arts, guaranteeing the continuity of the project.

WALC will be generating art venues in areas of periphery that will allow artists to work in an innovative manner, with a focus on collectivism and co-creation, and it will establish a network of partners, other organizations and local groups, adding to the sustainability of local communities of areas that are in a harsh reality of isolation of underdevelopment.

## MEMBERS



nau còclea

## LINKS

<http://visualmarch.eetf.uowm.gr/>

<http://icowaf.eetf.uowm.gr/>

<https://walctogether.eu/>

<https://lifearcprom.uowm.gr/el/>

[http://val.eetf.uowm.gr/?page\\_id=147&lang=en](http://val.eetf.uowm.gr/?page_id=147&lang=en)

<https://www.facebook.com/UOWM.Visual.Arts.and.Landscape>

<https://www.facebook.com/uowm.kedivim.xeirotexnia>

<https://interartive.org/>

<https://eproceedings.epublishing.ekt.gr/index.php/visualmarch/issue/archive>

<https://eproceedings.epublishing.ekt.gr/index.php/pteet/issue/view/212>

<https://uowm.academia.edu/YannisZiogas>

<https://www.youtube.com/channel/UCCa1TjD5UrWZzlaeLCW950Q/playlists>

<https://www.youtube.com/watch?v=3wOcihIII8>

<https://www.youtube.com/watch?v=u1qQ4ljnTnY&t=207s>

<https://www.youtube.com/watch?v=u1qQ4ljnTnY&t=225s>



Co-funded by  
the European Union



**WALC**

Walking Arts  
& Local Communities

# Walking and Local Communities

## (WALC)

**One project, seven partners, five countries**



Universidade do Minho

noucôclea



