

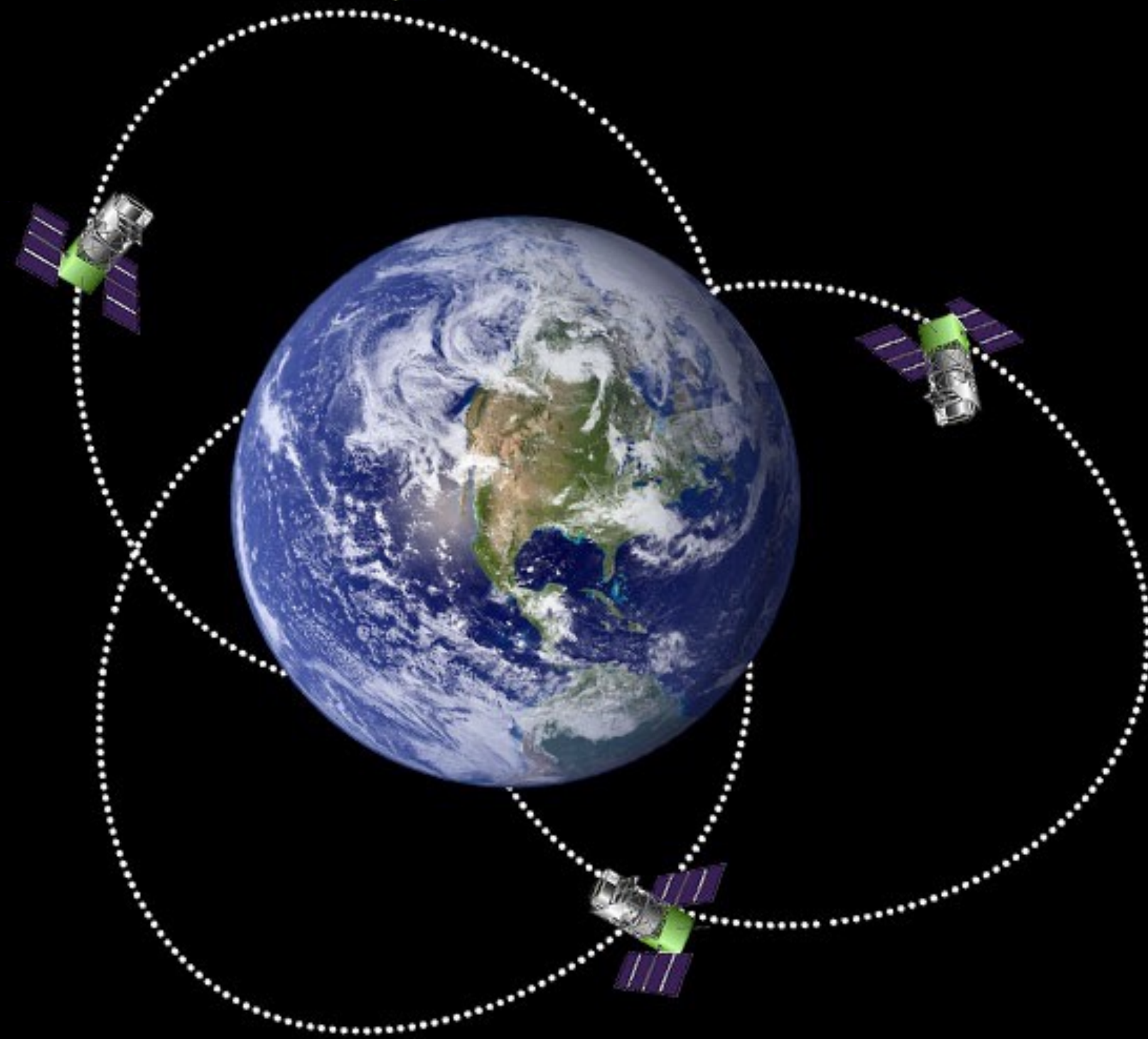


Resurfacing walking wisdom with mobile technology

Tribute to the pioneers and looking to the future



2001 - THE DEMOCRATISATION OF THE GPS





2016 - Deep Time Walk



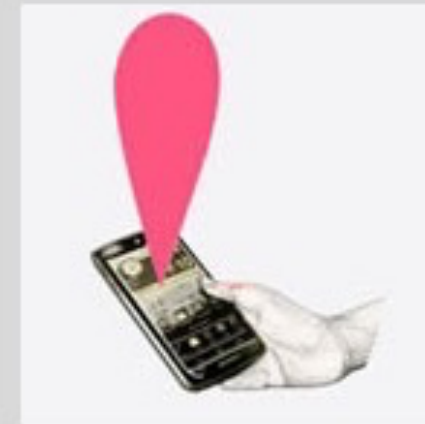
2015 - Sixtyfourflood



2015 - Summer of Anarchy



2015 - Sonidos Rituales



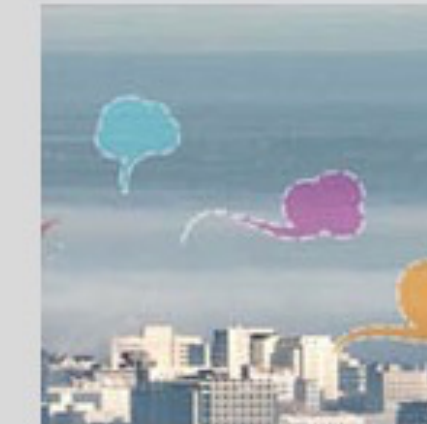
2014 - Story Walker



2014 - The Walk



2014 - 250 miles crossing Philadelphia



2013 - Sound Sky



2013 - Water Memory



2013 - Hello Lamp



2013 - Cinema City



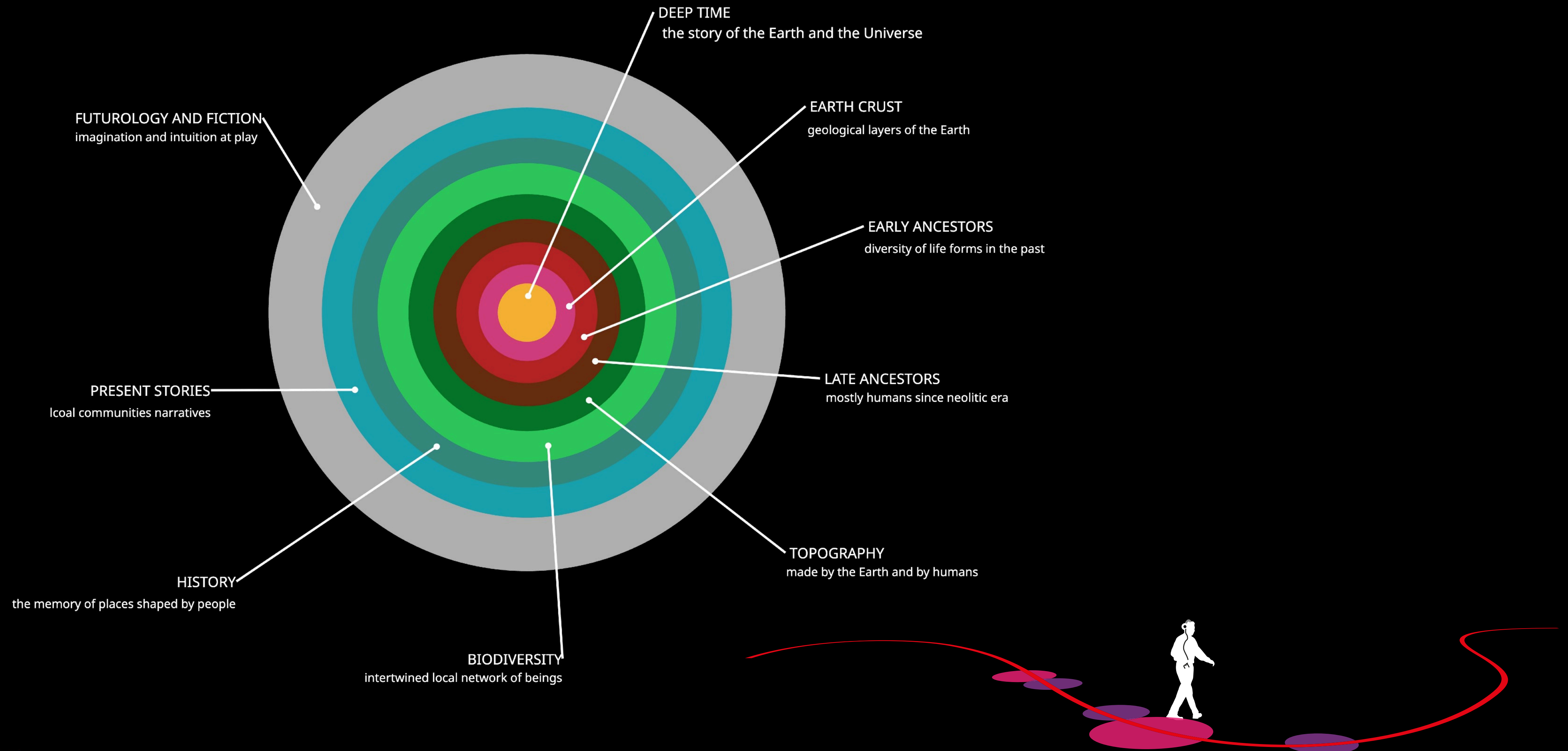
2013 - Walk Through Time



THE SPACE & TIME DIMENSIONS OF LOCATIVE MEDIA

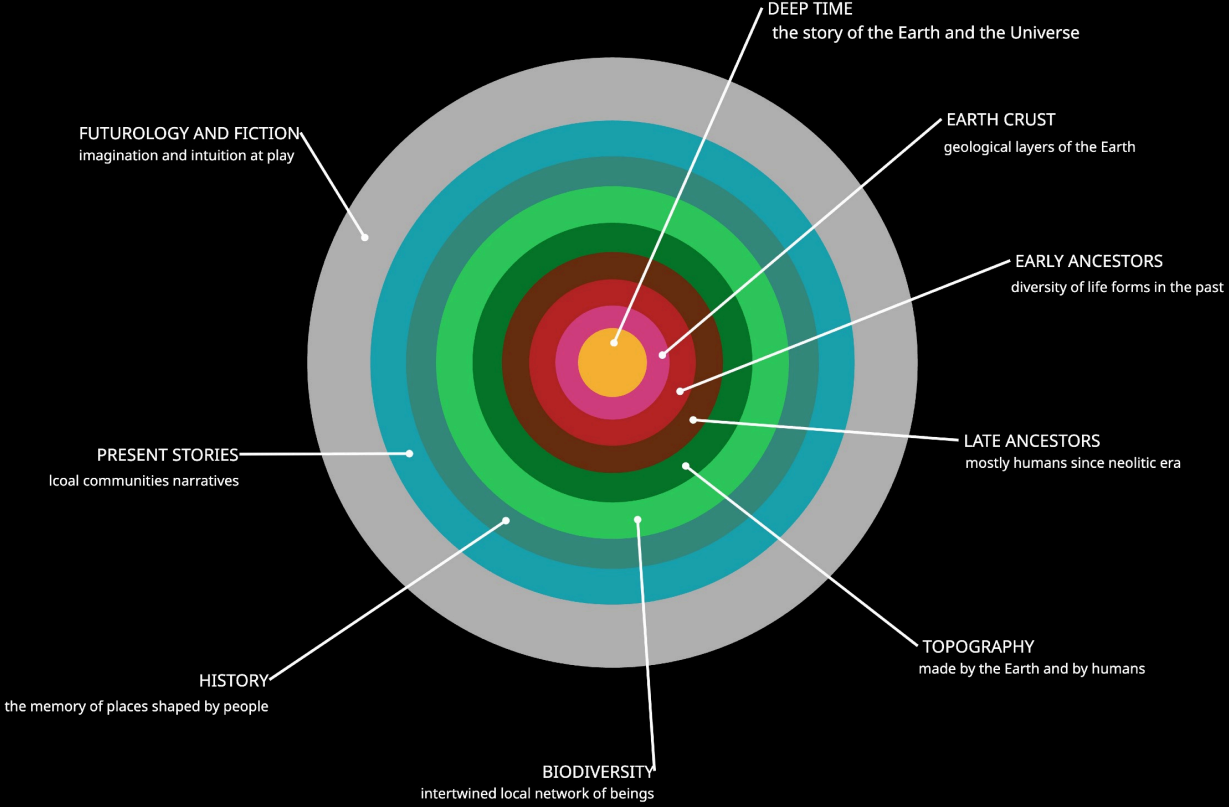
LAYERS ON LOCATION

what we can sense with the body and the mind while walking

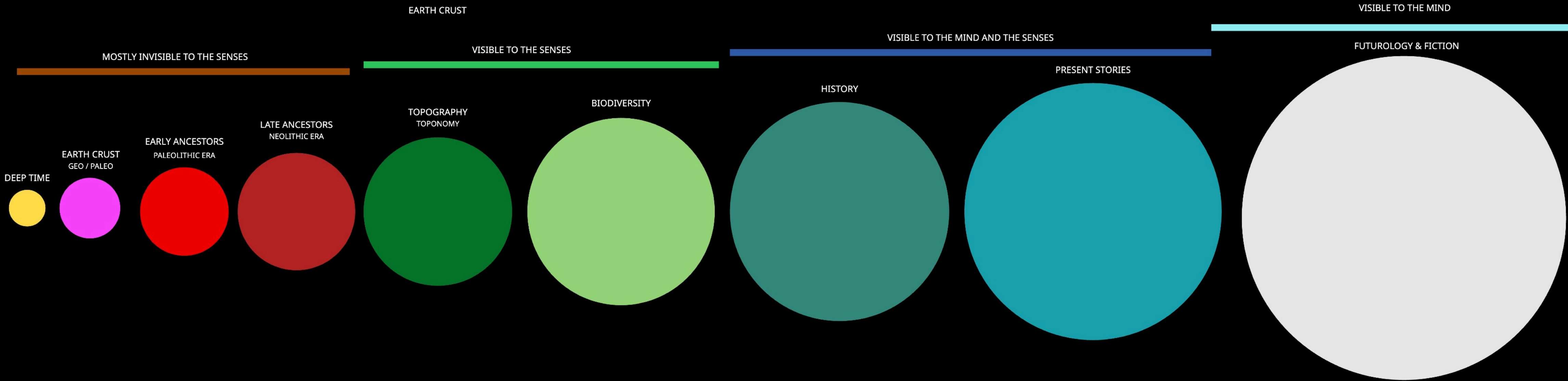


LOCATIVE TIME MEDIA

LAYERS ON LOCATION what we can sense with the body and the mind while walking



 this map was created by Fred Adam fredadam.net supercluster.eu



THE PANDEMIC OF DISCONNECTION

LOCATIVE TIME MEDIA / SPATIAL NARRATIVE
REROUTING STORIES WITH PLACES



TRIBUTE TO PIONEERS



OTODATE
AKIO SUZUKI - 2006



MEDIA SURFACES: THE JOURNEY
DENTSU LONDON - 2007

THE SPIRIT OF LOCATIVE TIME MEDIA - CULTIVATING A SENSE OF PLACE AND BELONGING



OTODATE
AKIO SUZUKI - 2006

CULTIVATING A SENSE OF PLACE AND BELONGING
AN INVITATION TO DEEP LISTENING

[VIDEO LINK](#)



MEDIA SURFACES:THE JOURNEY
DENTSU LONDON - 2011

CULTIVATING A SENSE OF PLACE AND BELONGING
CELEBRATING MEMORIES OF PLACE

[VIDEO LINK](#)

TRIBUTE TO PIONEERS



HIGH WATER LINE
EVE MOSHER - 2007



ELECTRIC WALKS
CHRISTINA KUBISCH - 2008



HELLO LAMP POST
PAN STUDIO - 2013

THE PUBLIC SPACE IS THE INTERFACE

[VIDEO LINK](#)

TRIBUTE TO PIONEERS



HIGH WATER LINE
EVE MOSHER - 2007

THE PUBLIC SPACE IS THE INTERFACE
CLIMATE CHANGE AWARENESS

[WEB LINK](#)

TRIBUTE TO PIONEERS



ELECTRIC WALKS
CHRISTINA KUBISCH - 2008

THE PUBLIC SPACE IS THE INTERFACE
EXPANDING OUR SENSES

[WEB LINK](#)

TRIBUTE TO PIONEERS

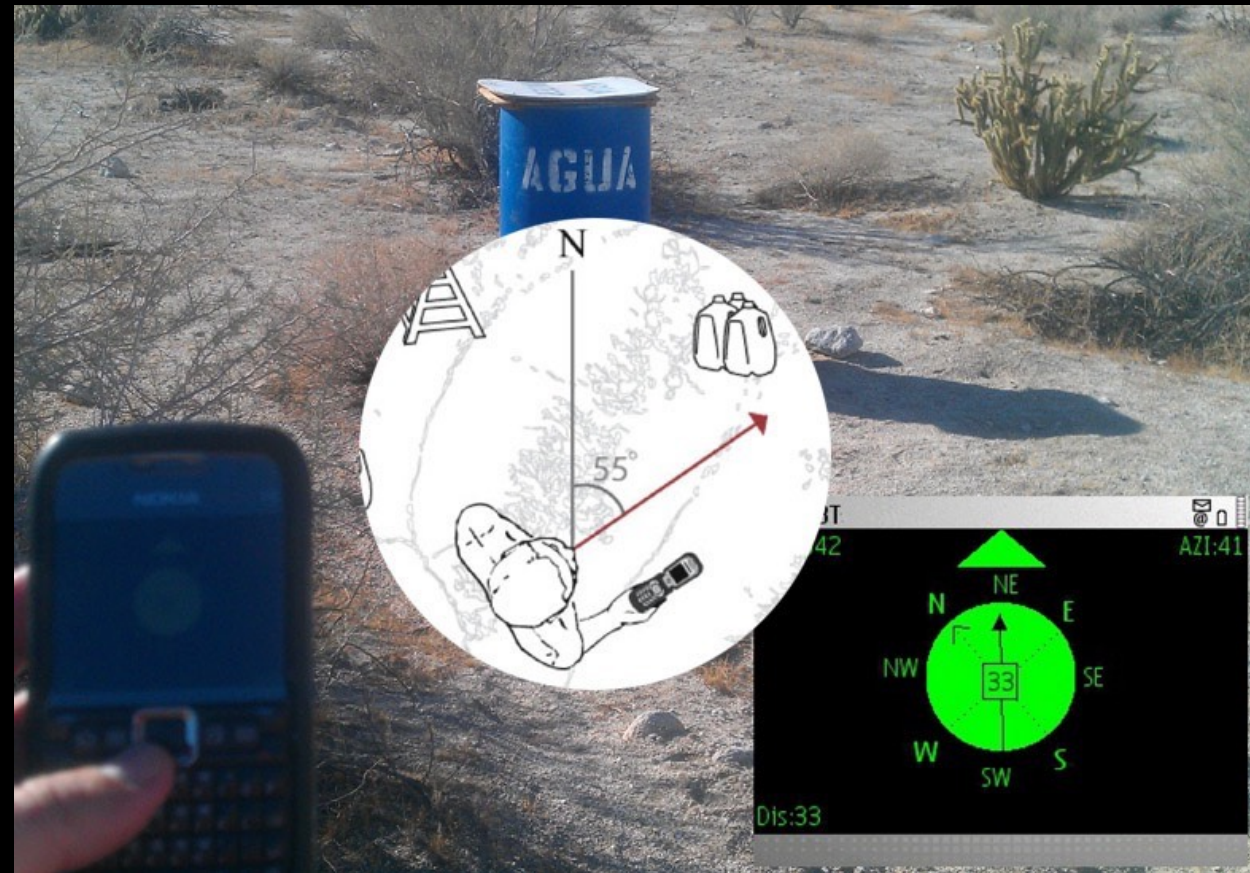


HELLO LAMP POST
PAN STUDIO - 2013

THE PUBLIC SPACE IS THE INTERFACE
BRINGING SPIRIT TO INANIMATE BODIES

[VIDEO LINK](#)

TRIBUTE TO PIONEERS



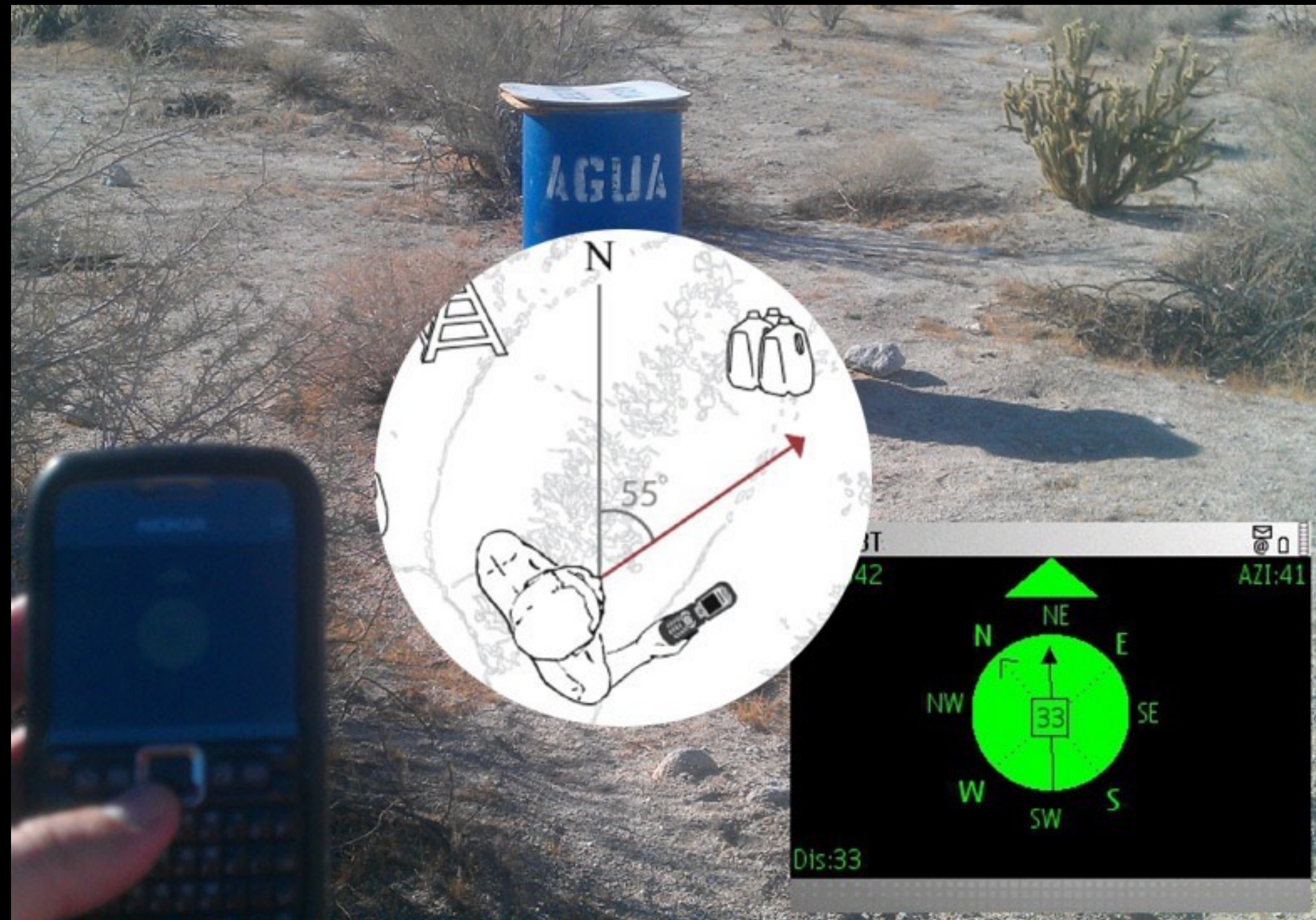
TRANSBORDER IMMIGRANT TOOL
ELECTRONIC DISTURBANCE
THEATER - 2009



GLOUCESTER HARBOR
UTRAVEL MEDIA - 2012

THE DIGITAL DEVICE IS A KEY TO CONVERT SPACE INTO PLACE

TRIBUTE TO PIONEERS



TRANSBORDER IMMIGRANT TOOL
ELECTRONIC DISTURBANCE THEATER - 2009

THE DIGITAL DEVICE IS A KEY TO CONVERT SPACE INTO PLACE
CHALLENGING POLITICAL BORDERS

TRIBUTE TO PIONEERS



GLOUCESTER HARBOR
UTRAVEL MEDIA - 2012

THE DIGITAL DEVICE IS A KEY TO CONVERT SPACE INTO PLACE
CELEBRATING THE ANCESTORS AND LOCAL COMMUNITIES

EMBODIED PERCEPTION
OF SPACE AND TIME

TRIBUTE TO PIONEERS



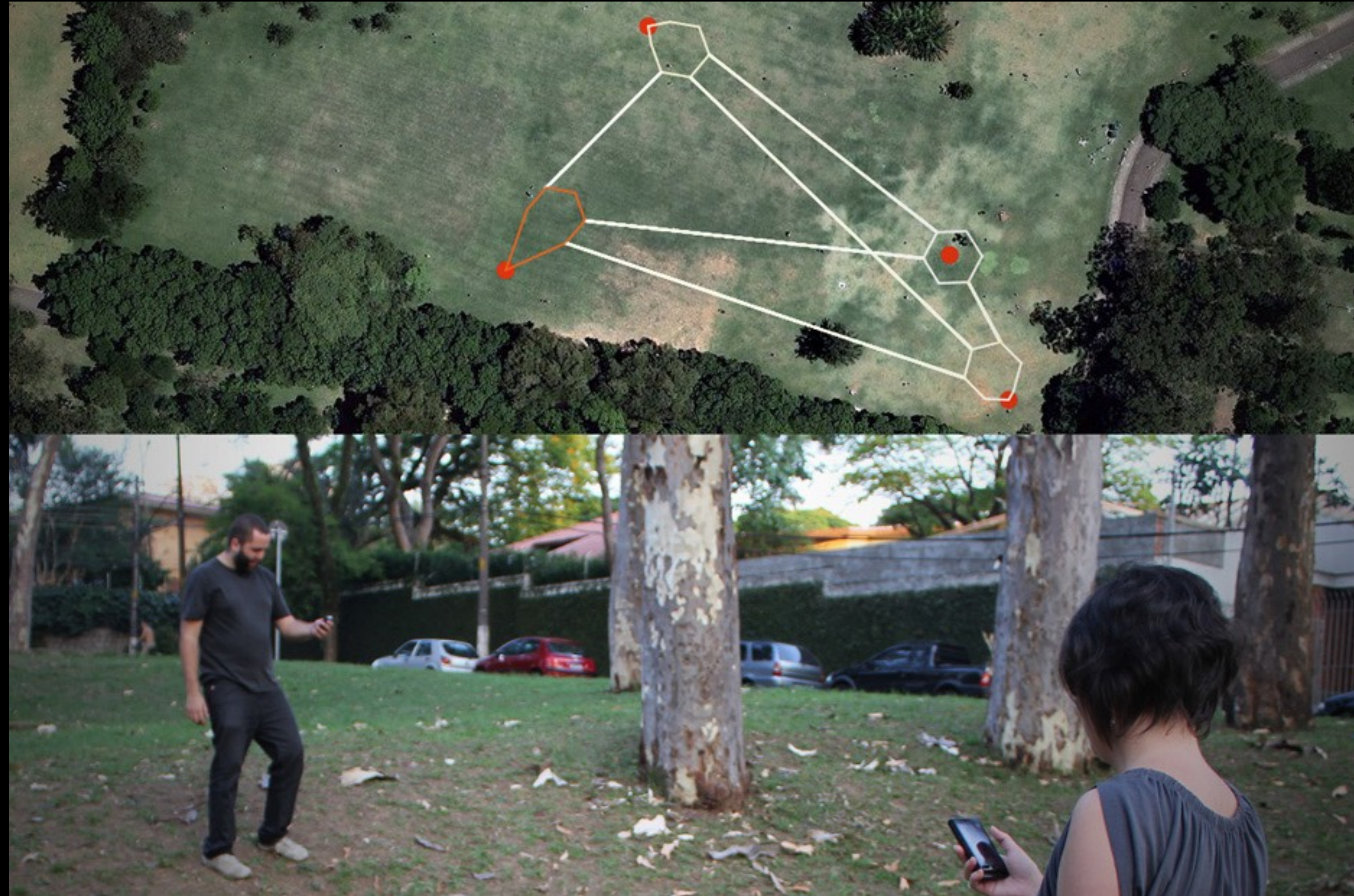
REDES VESTIVEIS
CLAUDIO BUENO - 2011



COMPASS PHONE
HAYEON YOO - 2010

CULTIVATING A SENSE OF CONNECTION WITH SPACE AND TIME WITH THE BODY

TRIBUTE TO PIONEERS



REDES VESTIVEIS
CLAUDIO BUENO - 2011

CULTIVATING A SENSE OF CONNECTION WITH SPACE AND TIME WITH THE BODY

VISUALIZING OUR WEB OF CONNECTIONS

TRIBUTE TO PIONEERS



COMPASS PHONE
HAYEON YOO - 2010

CULTIVATING A SENSE OF CONNECTION WITH SPACE AND TIME WITH THE BODY
CREATING TECHNOLOGY TO CELEBRATE DEEP CONNECTIONS

TRIBUTE TO PIONEERS



SENSORY DEPRIVATION
BY CHRISTIAN NOLD - 2007



BOSKOI - AUGMENTED FORAGING
THEUN KARELSE - 2010

AN ECOLOGY OF PLACE - AWAKENING OUR SENSES

TRIBUTE TO PIONEERS



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AN ECOLOGY OF PLACE - AWAKENING OUR SENSES

TRAINING PROPIOCEPTION & SYNESTHESIA

[WEB LINK](#)

TRIBUTE TO PIONEERS

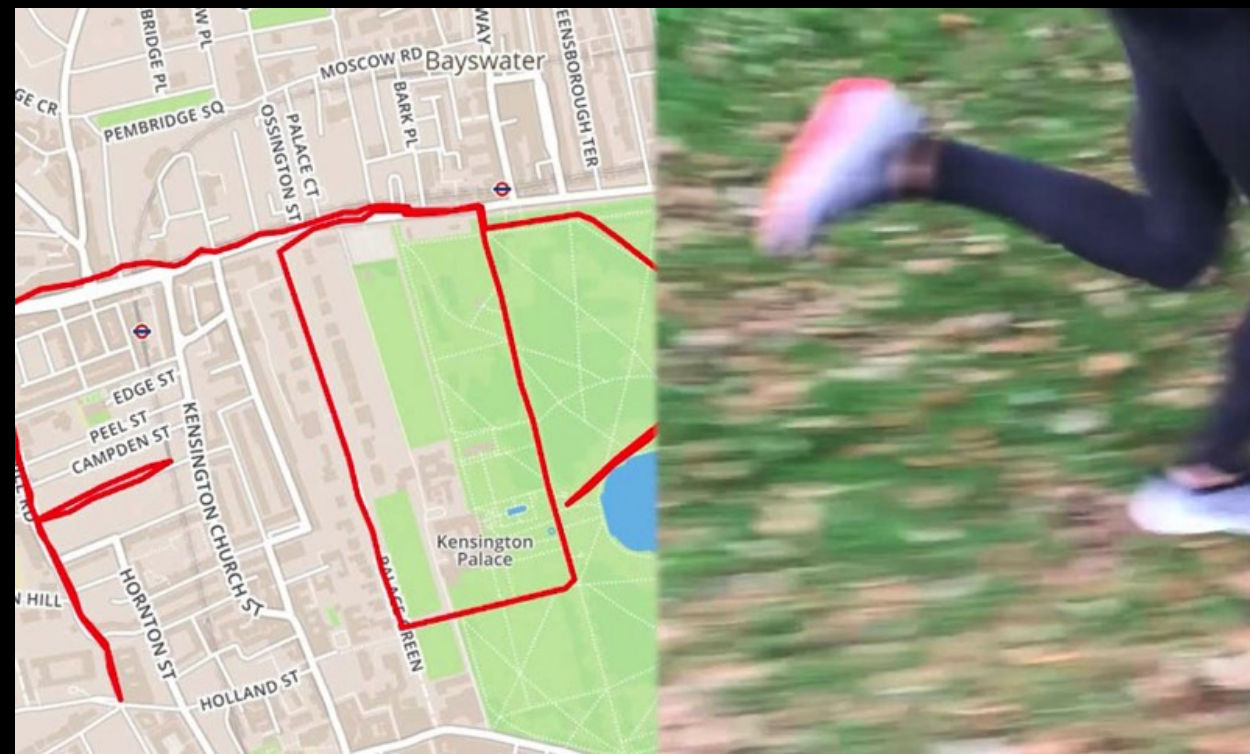


BOSKOI - AUGMENTED FORAGING
THEUN KARELSE - 2010

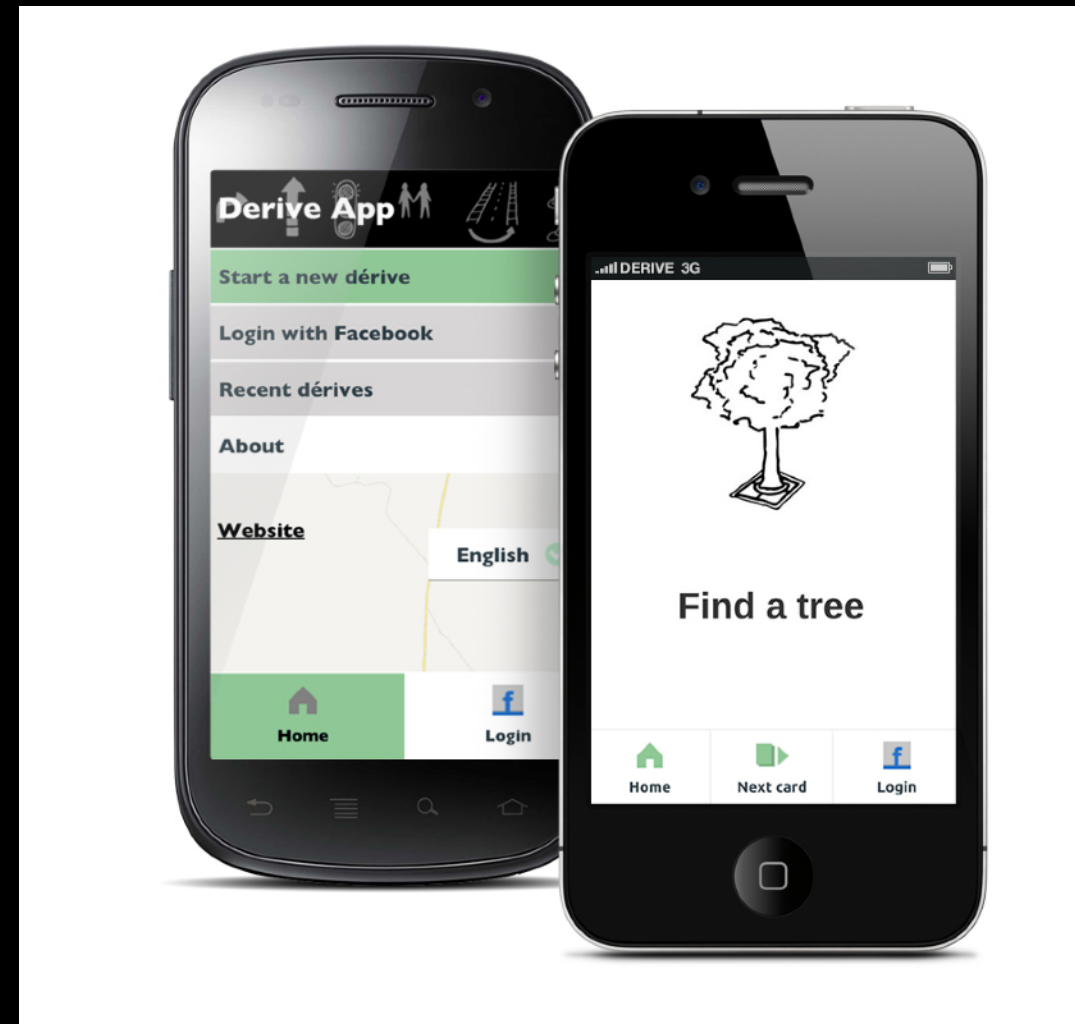
AN ECOLOGY OF PLACE - AWAKENING OUR SENSES

FORAGING THE COMMONS

TRIBUTE TO PIONEERS



WRITING LETTERS TO THE FOX
VERÓNICA PERALES - 2013

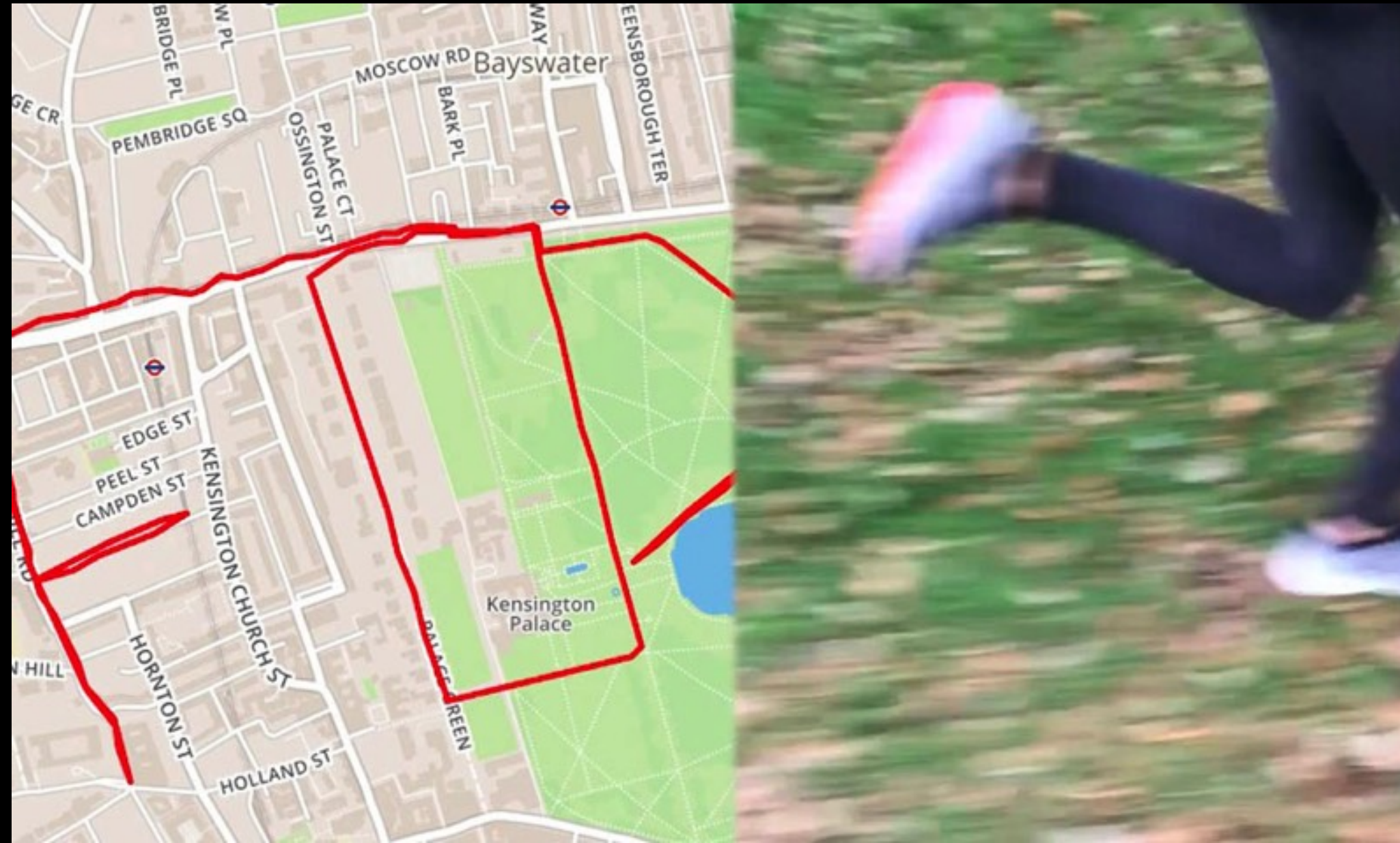


DÉRIVE APP
BABAK FAKHAMZADEH - 2012



WALKING STORIES
CHARLOTTE SPENCER - 2013

CLAIMING OUR MOBILITY



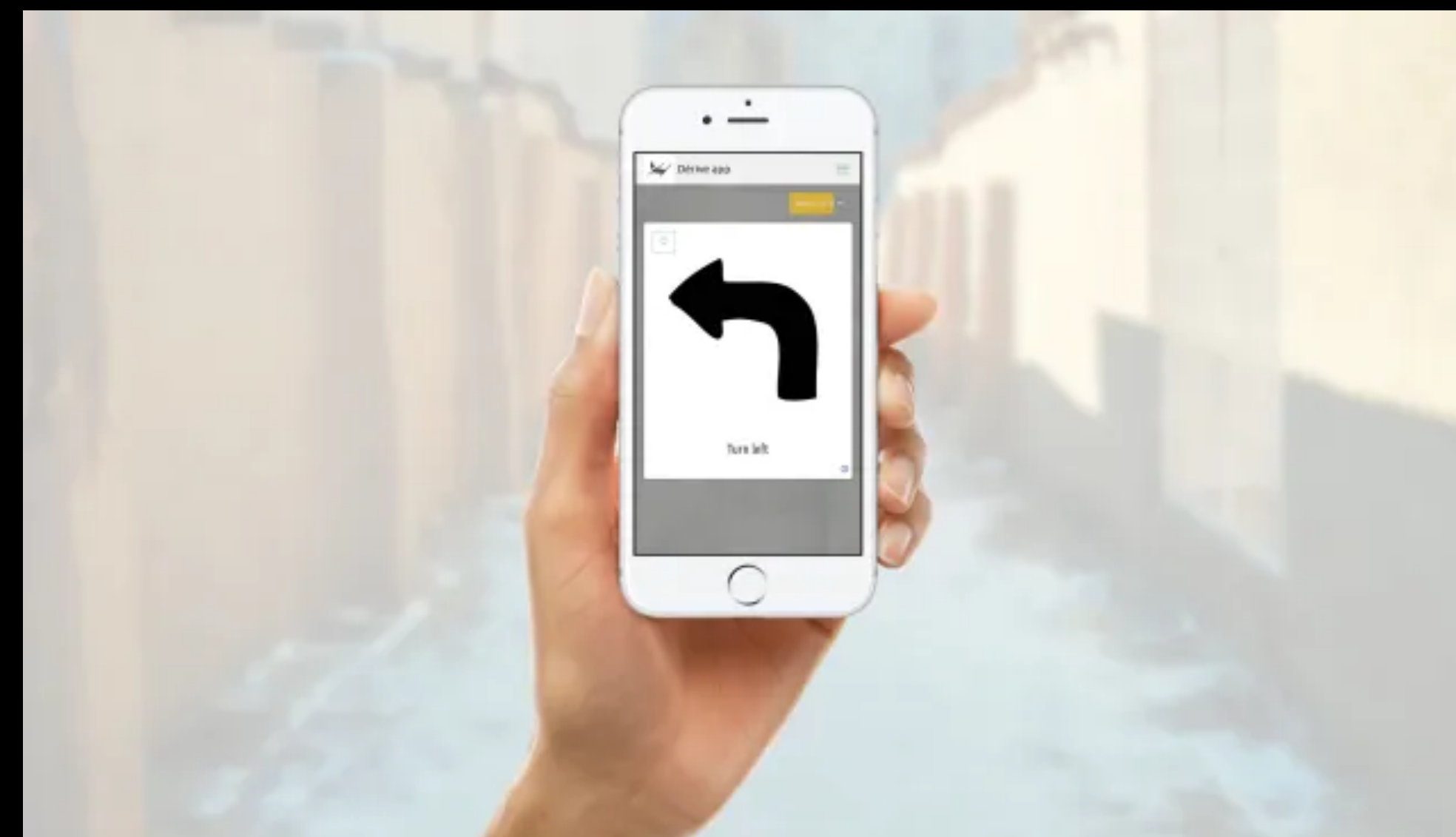
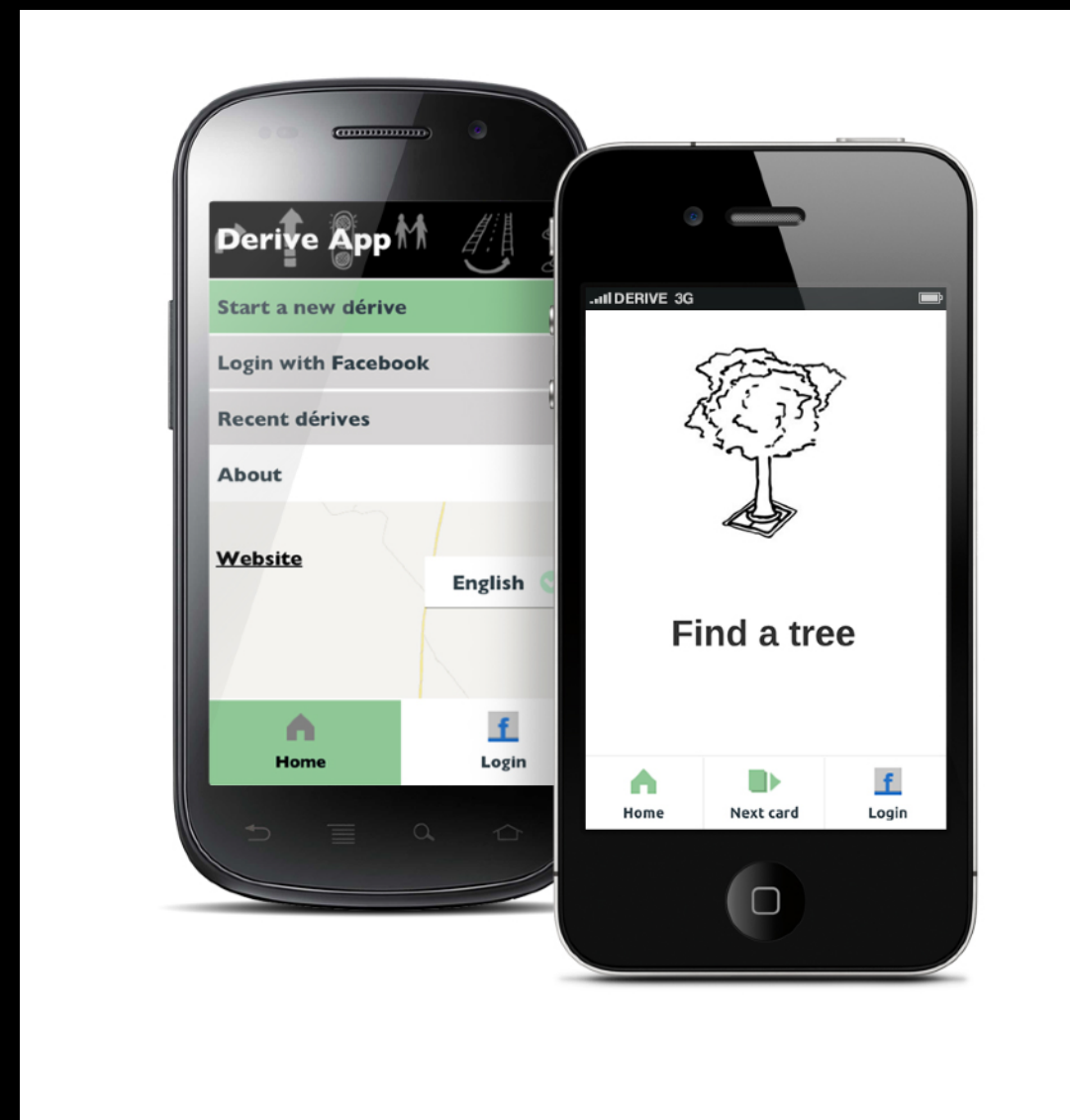
WRITING LETTERS TO THE FOX (GPS DRAWING)
VERÓNICA PERALES - 2013

CLAIMING OUR BODY IN MOTION

EXPLORING THE TERRITORY FROM THE PERSPECTIVE OF OTHER ANIMALS

[WEB LINK](#)

TRIBUTE TO PIONEERS



DÉRIVE APP
BABAK FAKHAMZADEH - 2012

CLAIMING OUR MOBILITY
GETTING LOST AS A DISCOVERY PRACTICE

[WEB LINK](#)

TRIBUTE TO PIONEERS



WALKING STORIES
CHARLOTTE SPENCER - 2013

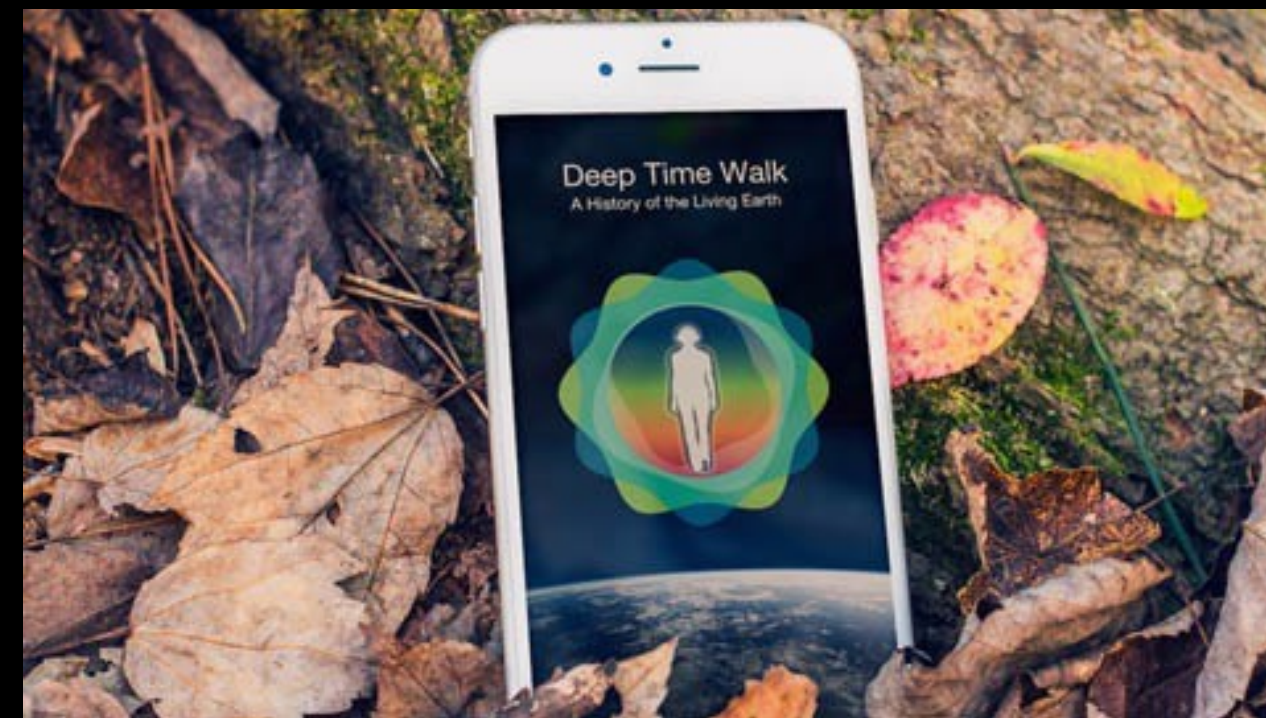
CLAIMING OUR MOBILITY
WALKING AND PERFORMING TOGETHER

[WEB LINK](#)

TRIBUTE TO PIONEERS



COSMOSIS 1
RICH BLUNDELL
ART DIRECTION BY FRED ADAM - 2014



DEEP TIME WALK
SCHUMACHER COLLEGE - 2017
ART DIRECTION BY FRED ADAM



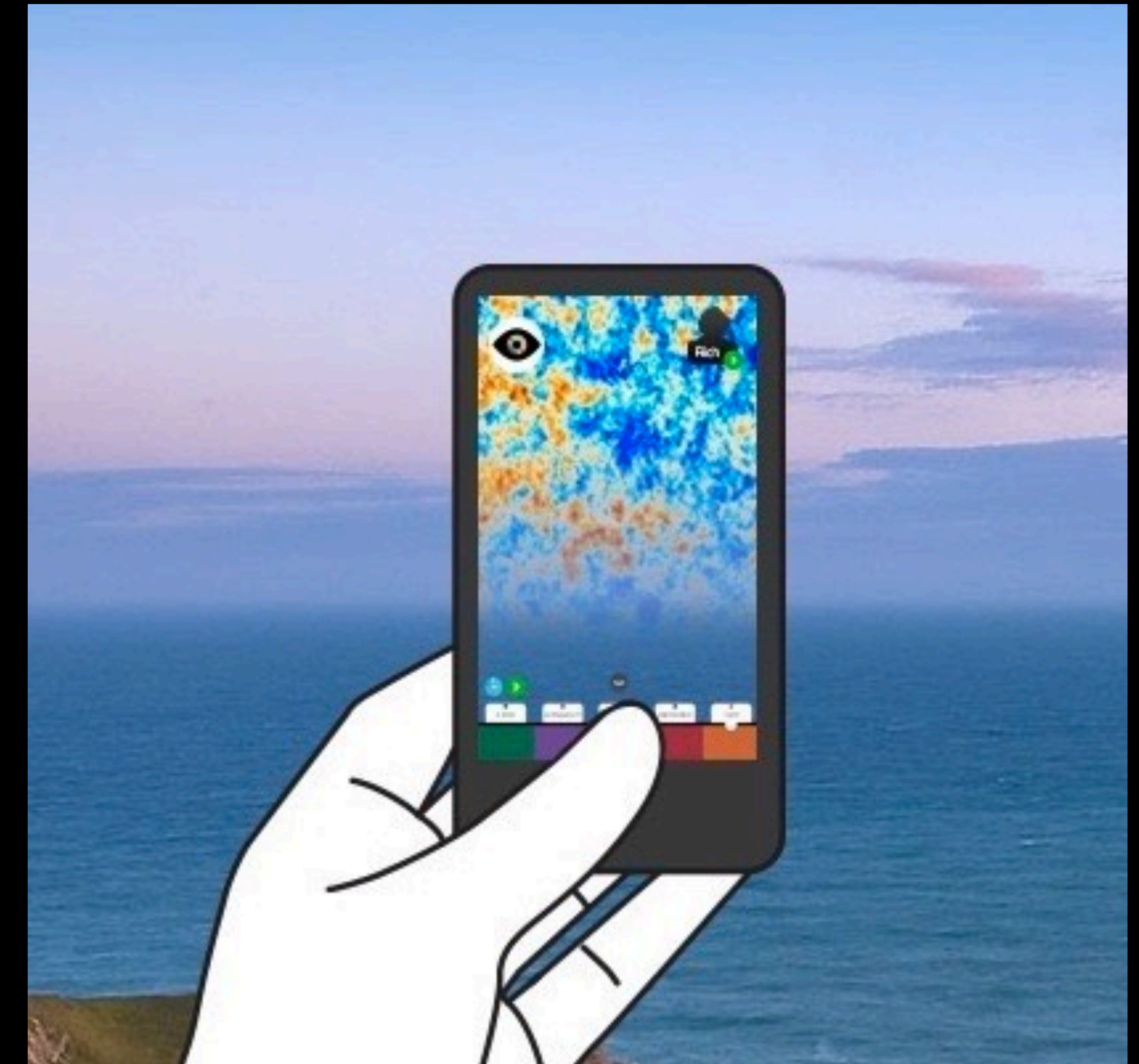
ANTVENTURE
DAVID MERLEAU - 2018
ART DIRECTION BY FRED ADAM

EMBODIED PERCEPTION OF SPACE AND TIME BY THE WALK

TRIBUTE TO PIONEERS



Cosmosis1 Cosmic Background Explorer An Epiphany app by Rich Blundell
cosmosis.omniscopic.com

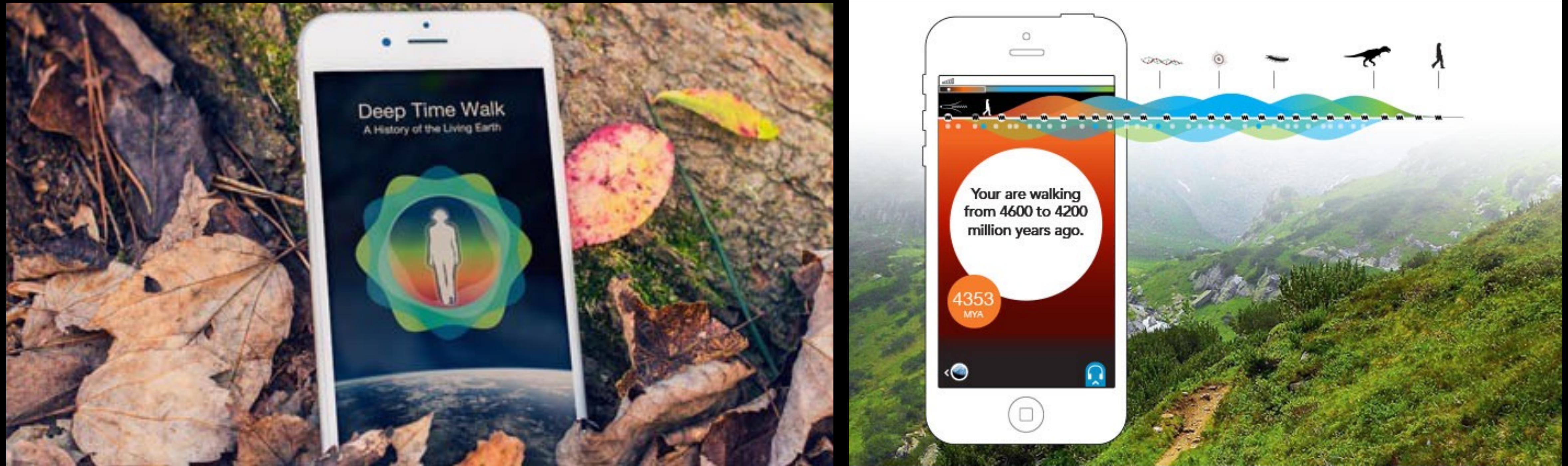


COSMOSIS I
RICH BLUNDEL - 2014
ART DIRECTION BY FRED ADAM - 2014

EMBODIED PERCEPTION OF SPACE AND TIME BY THE WALK
DEEP TIME AND COSMOLOGICAL AWARENESS

TRIBUTE TO PIONEERS

EACH STEP YOU TAKE IS ONE MILLION YEARS!

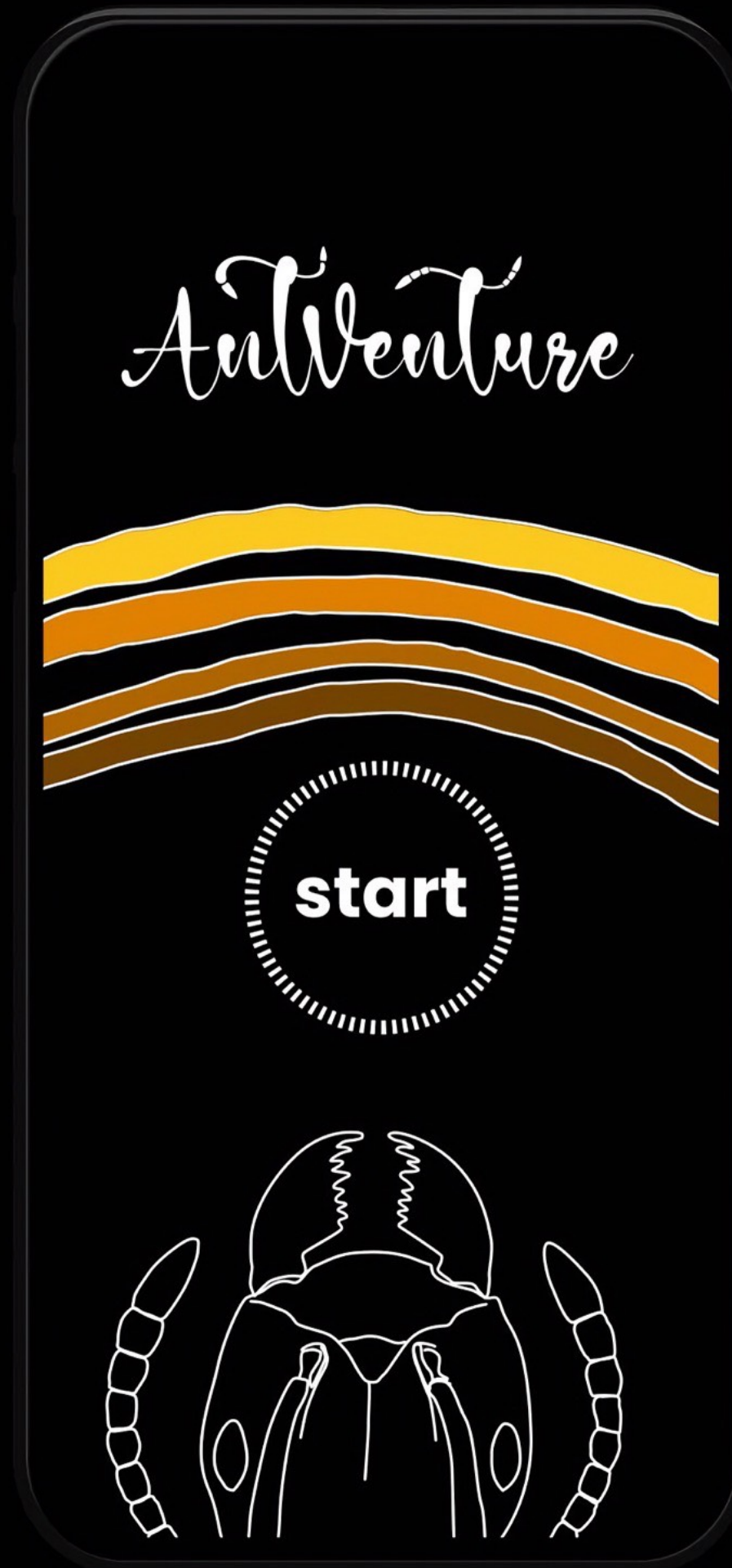


DEEP TIME WALK
SCHUMACHER COLLEGE - 2017
ART DIRECTION BY FRED ADAM

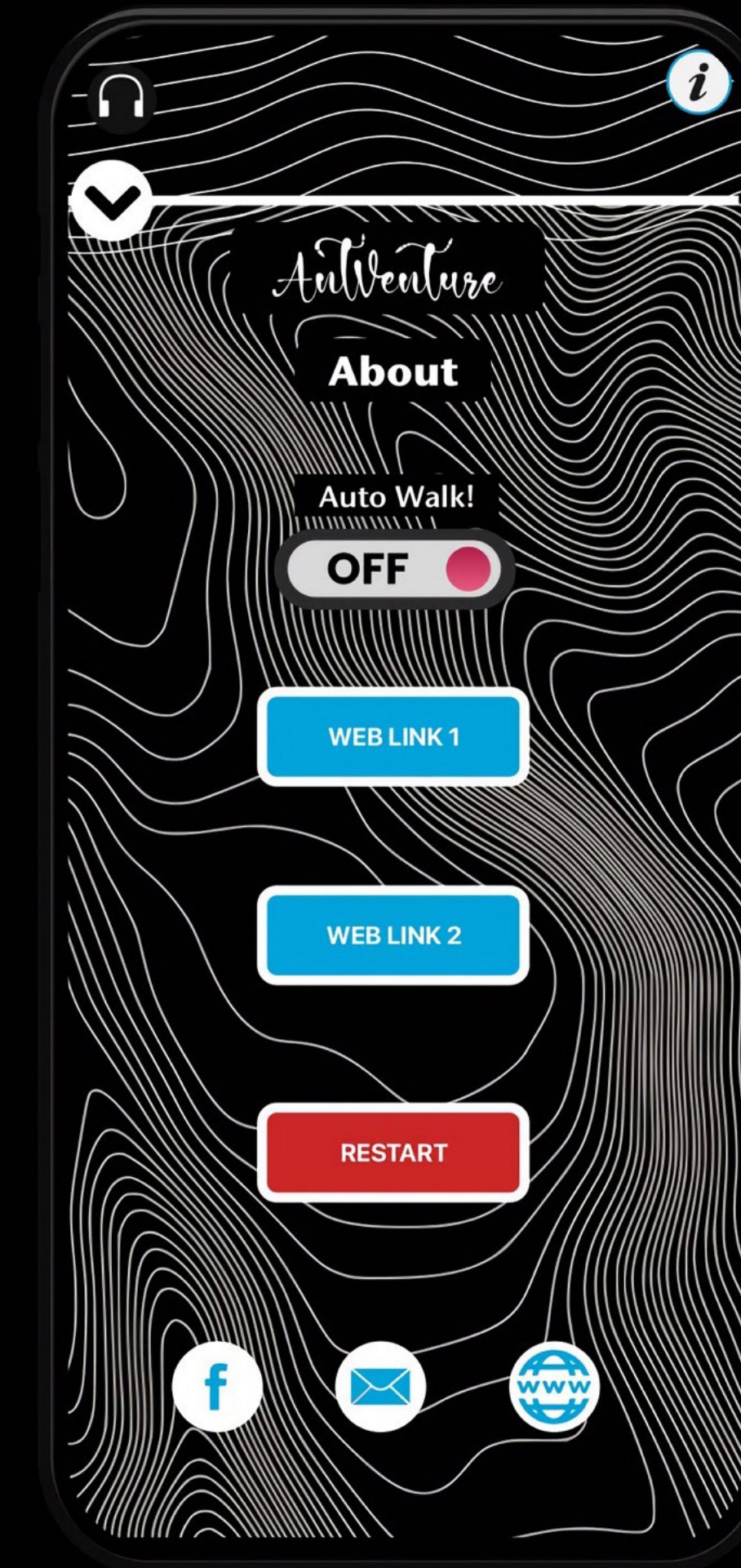
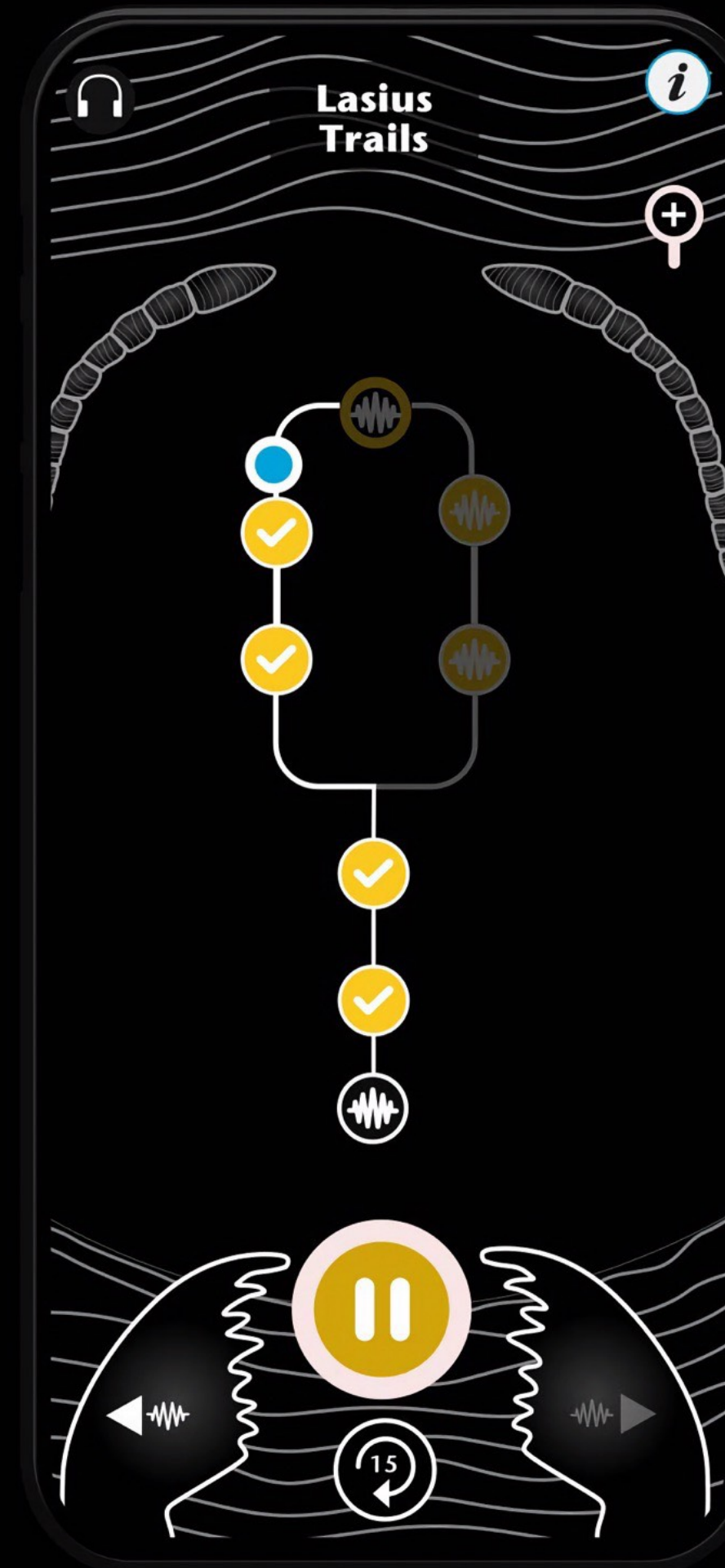
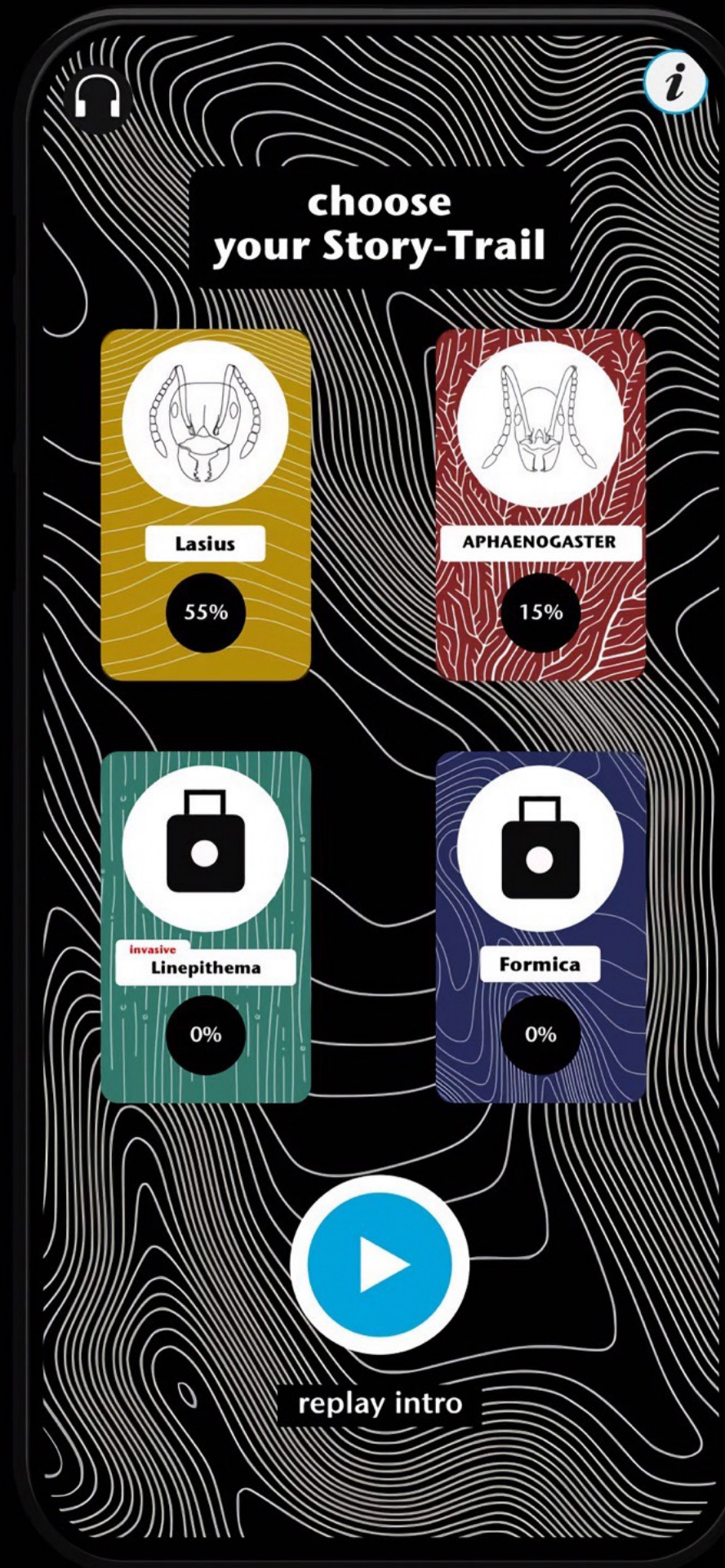
EMBODIED PERCEPTION OF SPACE AND TIME BY THE WALK
DEEP TIME AND COSMOLOGICAL AWARENESS

[WEB LINK](#)

TRIBUTE TO PIONEERS



ANTVENTURE
DAVID MERLEAU - 2018
ART DIRECTION BY FRED ADAM



THE INTERACTIVE STORY IS TRIGGERED BY YOUR STEPS!

EMBODIED PERCEPTION OF SPACE AND TIME BY THE WALK

STORYTELLING FOR EMPATHY WITH OTHER BEINGS

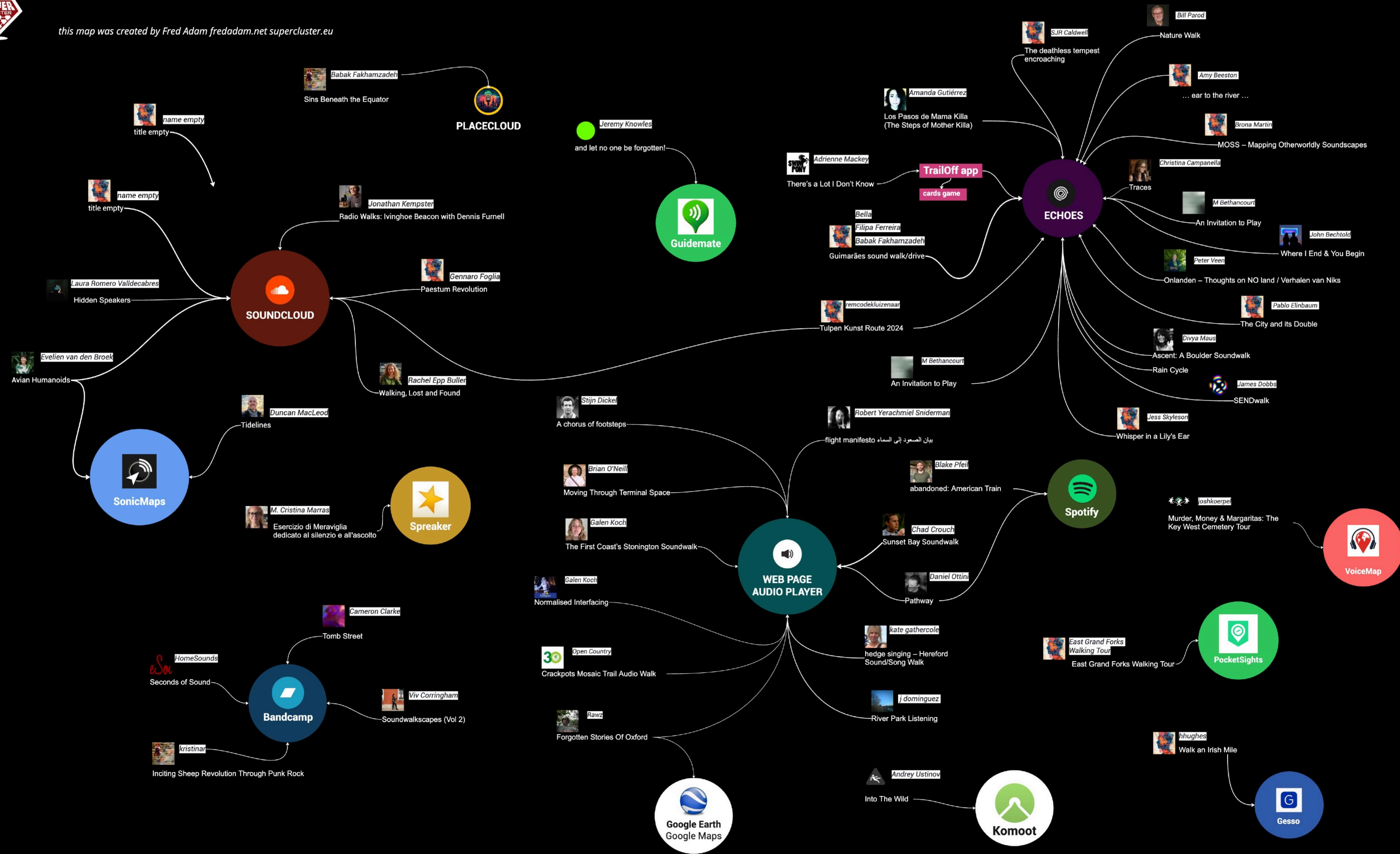
[WEB LINK](#)

LOCATIVE TIME MEDIA

LOOKING TOWARDS
THE FUTURE



this map was created by Fred Adam fredadam.net supercluster.eu



tools_comparison_2024_2025

Tool / Platform	2024 Connections	2024%	2025 Connections	2025%
SoundCloud	10	18.5%	7	14.9%
Web Page Audio Player	11	20.4%	11	23.4%
Spotify	5	9.3%	2	4.3%
Placecloud	4	7.4%	3	6.4%
Echoes	5	9.3%	12	25.5%
Performance	4	7.4%	0	0%
Walk This Play	2	3.7%	0	0%
Storydive	2	3.7%	0	0%
Custom Hardware	3	5.6%	0	0%
Audio Spaces	4	7.4%	0	0%
Komoot	4	7.4%	2	4.3%
SonicMaps	0	0%	1	2.1%
Spreaker	0	0%	1	2.1%
Guidemate	0	0%	2	4.3%
TrailOff app	0	0%	2	4.3%
Bandcamp	2	3.7%	3	6.4%
Google Earth/Maps	0	0%	1	2.1%
PocketSights	0	0%	2	4.3%
VoiceMap	0	0%	1	2.1%
Gesso	0	0%	1	2.1%

LOCATIVE TIME MEDIA IN 2026

THE WALKING ARTS COMMUNITY
IS MAINTAINING THE CREATE FLOW
BUT WE HAVE LOST
THE TECHNOLOGICAL EMPOWERMENT

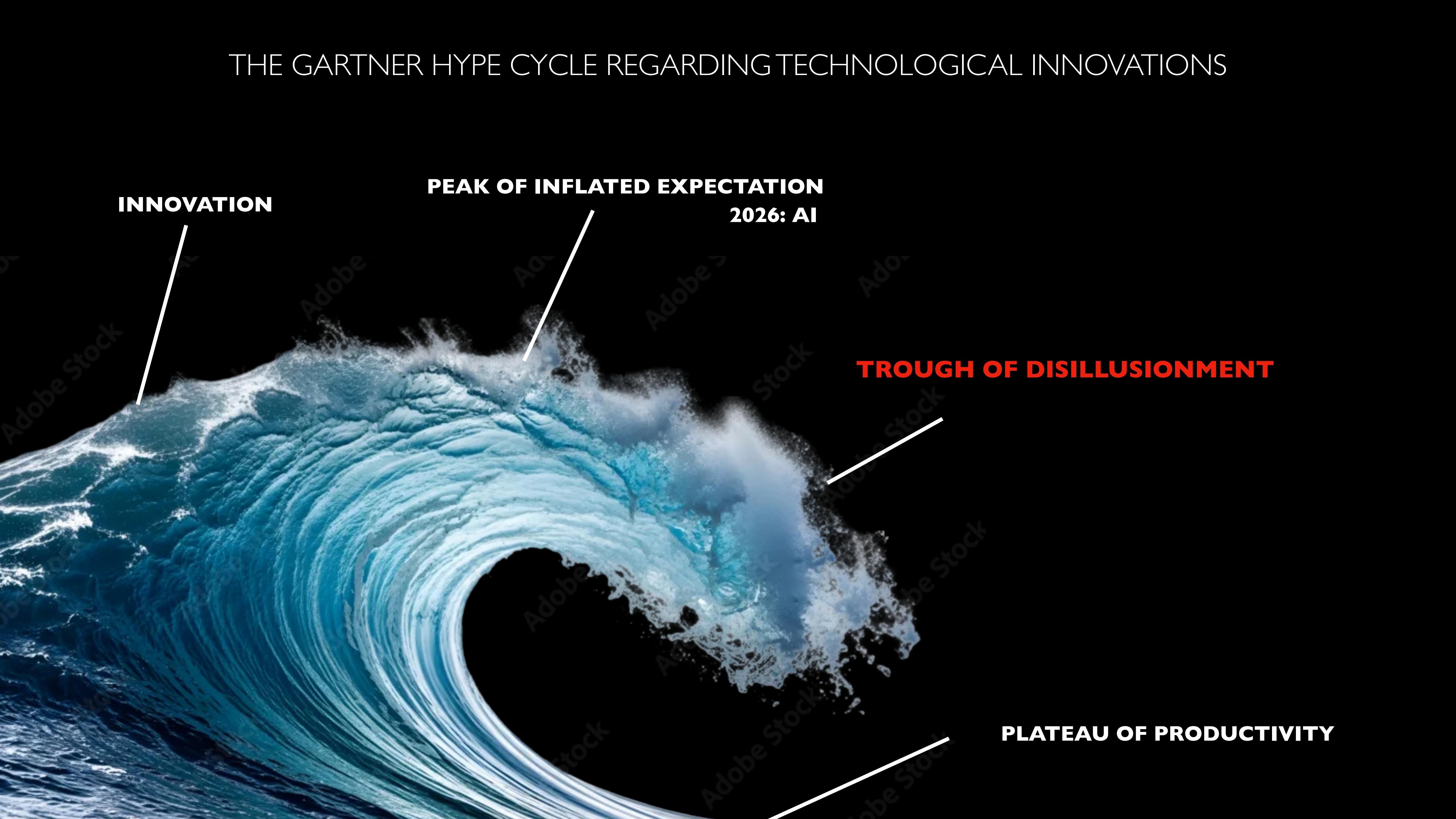
THE GARTNER HYPE CYCLE REGARDING TECHNOLOGICAL INNOVATIONS

INNOVATION

PEAK OF INFLATED EXPECTATION
2026: AI

TROUGH OF DISILLUSIONMENT

PLATEAU OF PRODUCTIVITY





i IN THE TIMES OF AI ?

STORYTELLING FOR EMPATHY WITH OTHER BEINGS

DEEP TIME AND COSMOLOGICAL AWARENESS

WALKING AND PERFORMING TOGETHER

EXPLORING THE TERRITORY FROM THE PERSPECTIVE OF OTHER ANIMALS

TRAINING PROPIOCEPTION & SYNESTHESIA

GETTING LOST AS A DISCOVERY PRACTICE

CREATING TECHNOLOGY TO CELEBRATE DEEP CONNECTIONS

VISUALIZING OUR WEB OF CONNECTIONS

FORAGING THE COMMONS

CELEBRATING THE ANCESTORS AND LOCAL COMMUNITIES

BRINGING SPIRIT TO INANIMATE BODIES

AN INVITATION TO DEEP LISTENING

CLIMATE CHANGE AWARENESS

CELEBRATING MEMORIES OF PLACE

EXPANDING OUR SENSES



Supercluster [website](#)

Earth Art Revolution [website](#)

Fred Adam [website](#)

