

BABAK FAKHAMZADEH · 18 APRIL 2026

WALK · LISTEN · CREATE

You really should *walk* with us

WHERE ARE WE?

WLC WITHIN THE WALKING ARTS FIELD

- walk · listen · create is a platform for walking art and artist walkers
- We're rooted in the practices, questions, and communities that already shape the field
- Not to explain walking as art, but to support its circulation, visibility, and development



WHY DO WE DO IT?

WHY IS THIS PLATFORM NECESSARY?

- Walking art is international, diverse, and often fragmented
- Work is often ephemeral, site-specific, and lightly documented
- Practices circulate unevenly and disappear quickly
- There is a need for structures that connect without flattening difference



WHAT DO WE DO?

EDITORIAL, ARCHIVAL, CURATORIAL, CONNECTIVE

- Editorial: articles, interviews, features, artist-centered texts
- Archival: documenting walking works, events, histories, and contexts
- Curatorial: creating lasting contexts through recurring initiatives and awards
- Connective: linking artists, researchers, organisers, and audiences internationally



2500+

CONTRIBUTING MEMBERS

1300+

WALKING PIECES

1300+

PODCAST EPISODES

1100+

WALKING EVENTS

370+

WEBSITES

290+

VIDEOS

160+

BOOKS

50+

PARTNERS AND SUPPORTING ORGANISATIONS

5200+

ARTICLES

TWO EXAMPLES

SOUND WALK SEPTEMBER + MARSARTO

- Annual award for sound walks and walking art
- A recurring moment of shared attention
- Brings together artists, events, and audiences, globally
- Builds visibility, exchange, and a sense of shared purpose
- Prize money!



OUR DEEPER VALUE

MAKING EPHEMERAL PRACTICES VISIBLE AND LEGIBLE

- Walking works often leave partial traces
- Documentation is not secondary, but part of cultural survival
- WLC helps preserve contexts and relationships between works
- We function as a memory structure for the field



PARTICIPATE TODAY

WHAT INFRASTRUCTURE DOES WALKING ART NEED?

- **More support for visibility without simplification**
- **Stronger memory structures for ephemeral and site-responsive practices**
- **More connection across languages, places, and disciplines**
- **Infrastructure that serves artists while respecting specificity**



WALK · LISTEN · CREATE

- <https://walklistencreate.org>
- <https://placecloud.io>
- <https://write.walklistencreate.org>
- [@walklistencreate](#) (Instagram)
- [walk listen create](#) (YouTube)

