



The Sociology of Walking

EMBODIED CARTOGRAPHY
FAY STEVENS

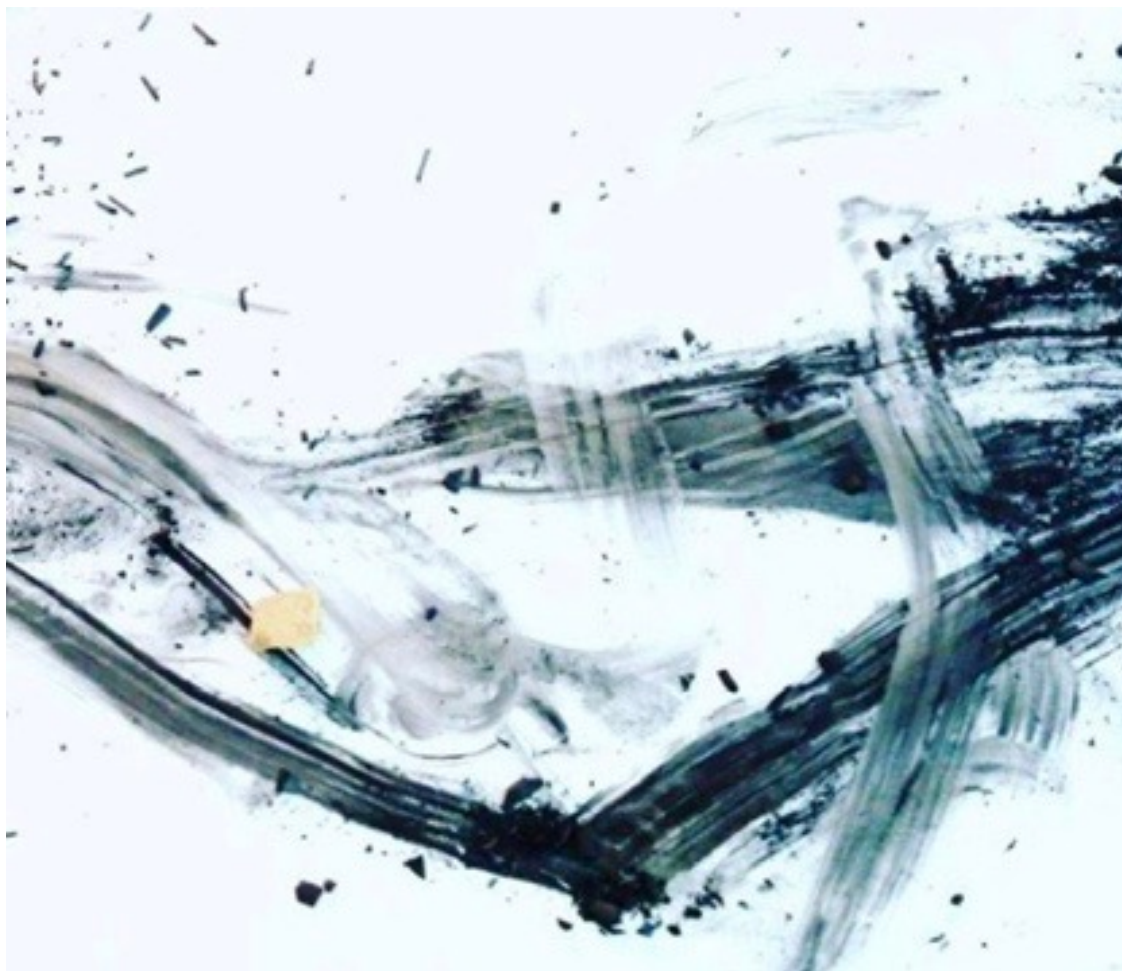


Image: Fay Stevens. *Malathyros V*

A walking/drawing performance workshop designed for the Live Art Performance Group, Oxford Brookes University.

Walking Ancient Routeways : The Wansdyke

'I exist. It is soft, so soft, so slow. And light: it seems as though it suspends in the air. It moves.'
Jean-Paul Sartre, Nausea



Ditch Walks Avebury



‘Visible and mobile, my body is a thing among things; it is one of them. It is caught in the fabric of the world, and its cohesion is that of a thing. But because it moves itself and sees, it holds things in a circle around itself. Things are an annex or prolongation of itself; they are incrustated in its flesh, they are part of its full definition; the world is made of the very stuff of the body. These reversals, these antinomies, are different ways of saying that vision is caught or comes to be in things—in that place where something visible undertakes to see, becomes visible to itself and in the sight of all things, in that place where there persists, like the original solution still present within crystal, the undividedness of the sensing and the sensed.’

Maurice Merleau Ponty, *Eye and Mind*



The 'Culture' of Walking

'Culture Heap' by Nikolaus Lang (1986-1991)

Prehistoric stone implements found throughout the Flinders Ranges, South Australia; blades, points, scrapers, drills, burins, choppers, cores, hammerstones, mill and grinding stones etc.



The Curation of Walking

Medicine Wheel by Chris Drury
16th August 1982 – 15th August
1983

One natural object for each day
of the year. twelve segments of
paper, one for each month,
made during that month from
the pulp of particular plants. a
mushroom spore print.

230 cm. diam. x 8 cm. deep –
collection Leeds City Art Gallery



Walkeology and the Wunderkammer of Place

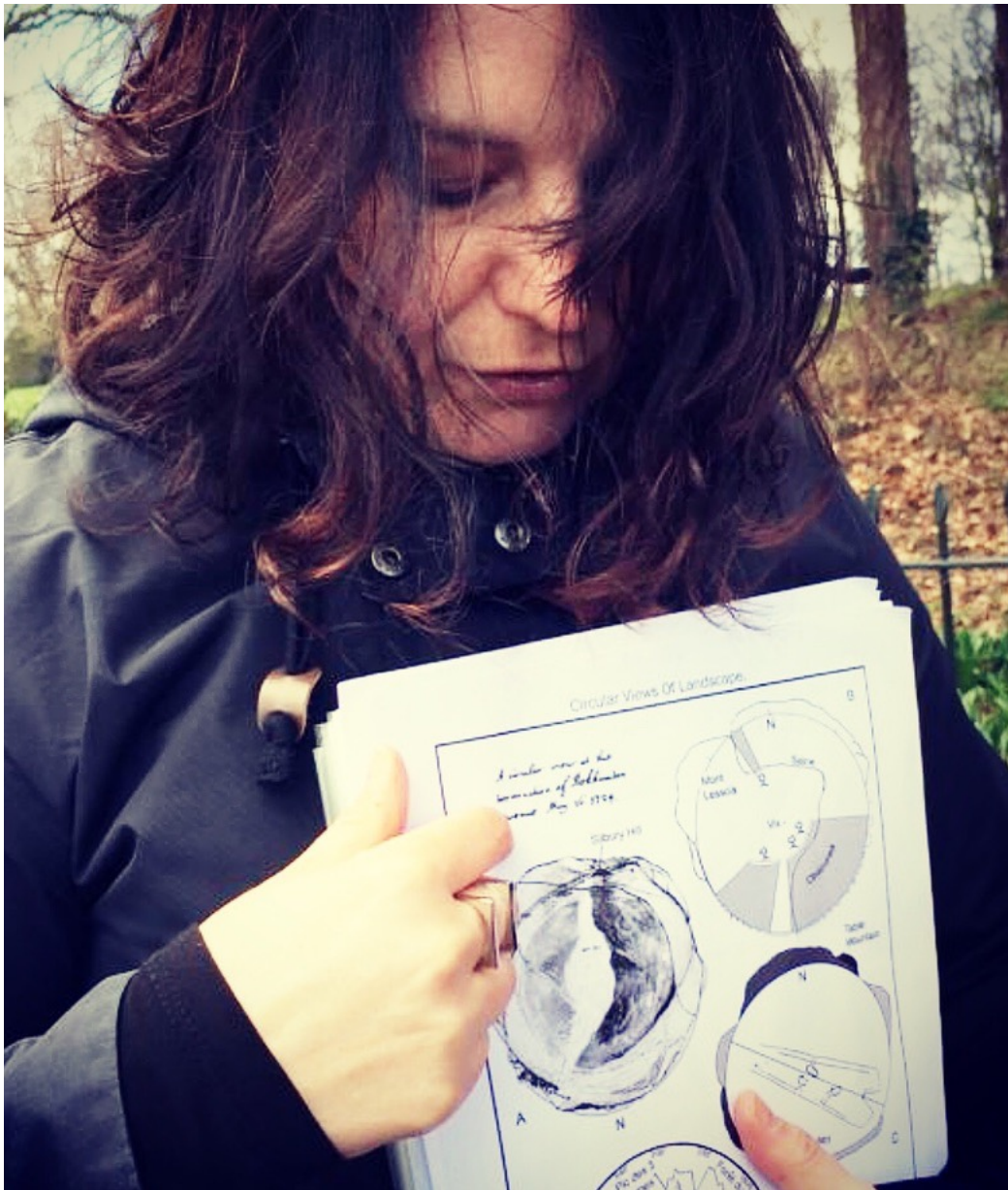
Walking as a Question

<https://walklistencreate.org/walkingevent/walkeology-and-the-wunderkammer-of-place/>

<https://walklistencreate.org/walkingevent/walkeology-and-the-wunderkammer-of-place-2/>

Podcast: WALKEOLOGY: WANDERS, WONDERS AND WUNDERKAMMERS. HAMPSHIRE HISTBITES

<https://www.winchesterheritageopendays.org/hampshire-histbites-episodes/2022/4/26/walkeology-wanders-wonders-and-wunderkammers>

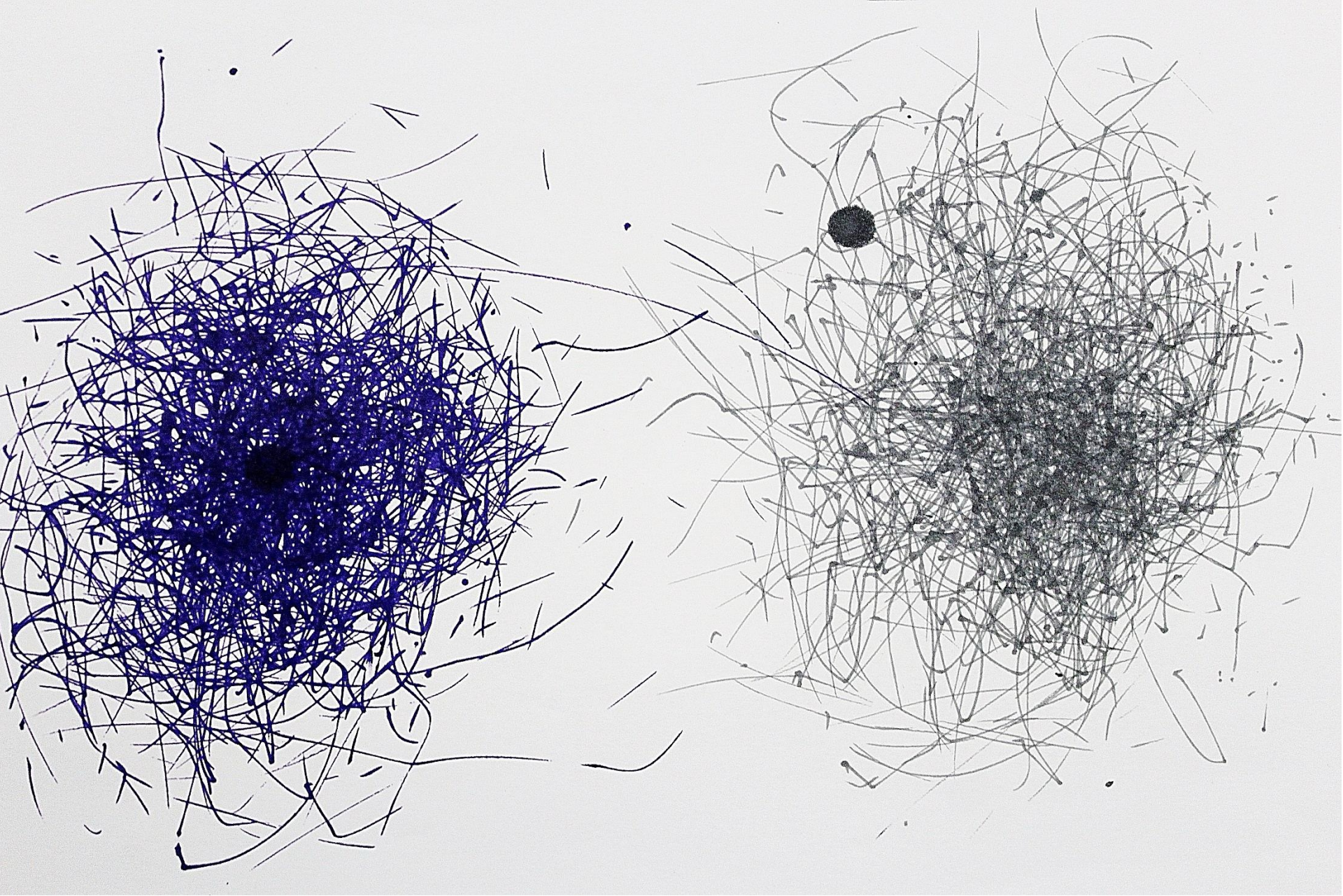


Walking in Circles

A Walkative drawing on Archaeology
at Hampstead Heath
led by Fay Stevens

'... the subject of walking is, in some sense, about how we invest universal acts with particular meanings. Like eating or breathing, it can be invested with wildly different cultural meanings, from the erotic to the spiritual, from the revolutionary to the artistic.'

Rebecca Solnit, *Wanderlust: A History of Walking*



Fay Stevens. Paddock Walks. Drawing Elements: Haptic Materialities
Residency at Great Yarford Tree Collection, Somerset. Funded by Arts Council England and Somerset Art Works.

Fay Stevens, Tierra
Residency at Joya Arts in Residence,
Spain



37°46'13" N 2°5'2" W
910m Elevation

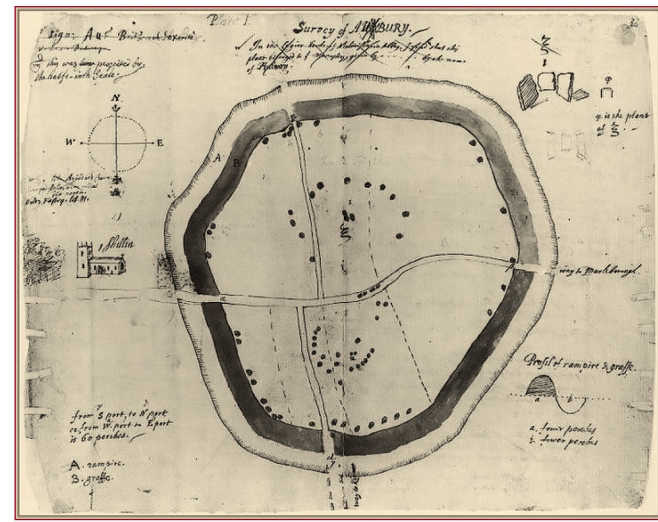
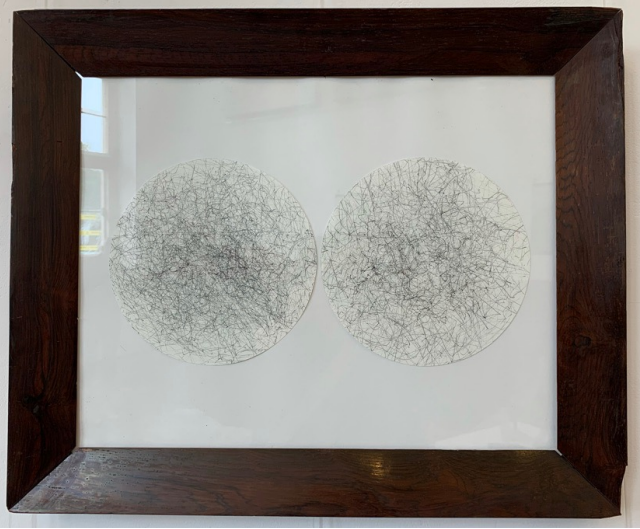




Walking, Drawing and
Embodied Cartography:
Petörke Lake, Hungary

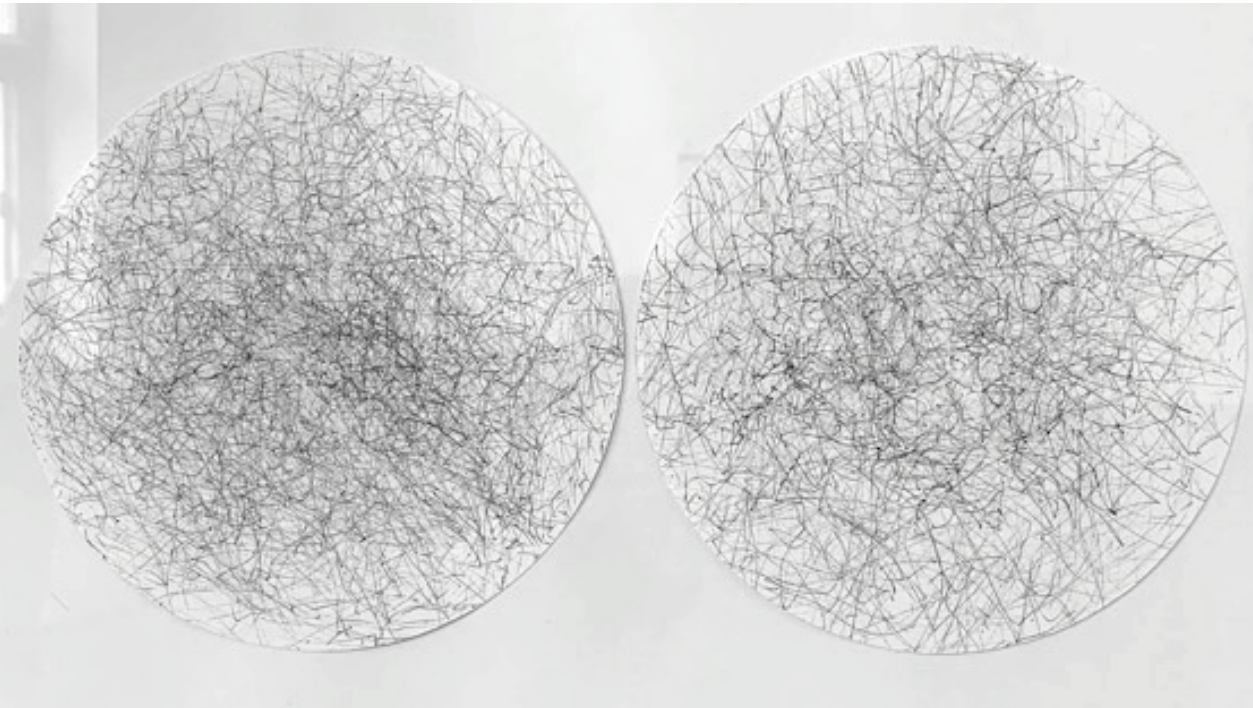
Central Image: Fay Stevens.
Petörke. Walking-Drawing-
Screenprint

<https://walklistencreate.org/walkingevent/walking-drawing-and-embodied-cartography-petorke-lake-hungary/>



Excavating the Past:
Walking and Drawing with
the Antiquarians

*Walking in Circles: A
Corporeal Cartography of
the Avebury Henge (after
John Aubrey). Left Circle
with the sun. Right Circle
Widdershins*



Stevens, F. (forthcoming 2026) *Quiddity: Drawing Avebury*. In J.H. Jameson and A.Hadji (eds) *Art and Archaeology*. London: Routledge



*'Walking, is how the
body measures itself
against the earth'*

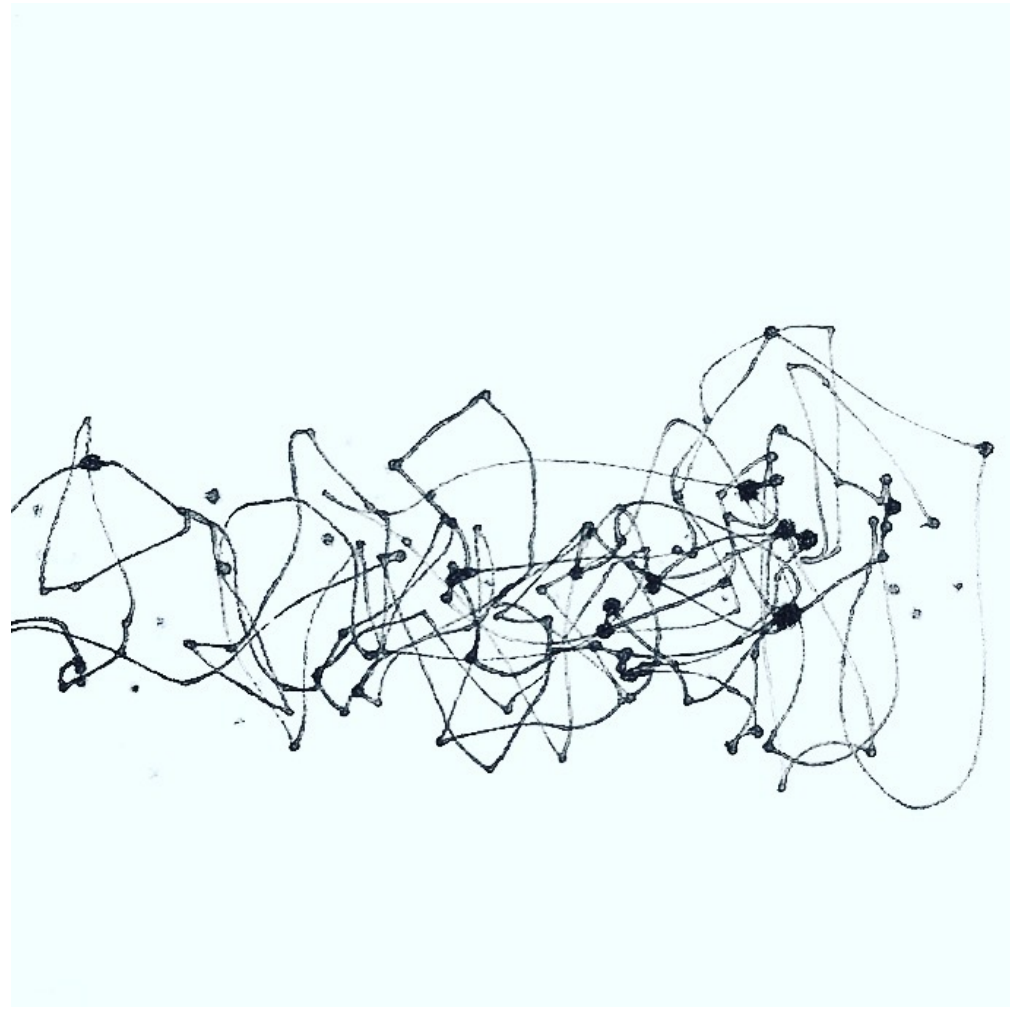
Rebecca Solnit
Wanderlust. A History
of Walking

Fay Stevens. *Malathyros I*, Modern Art Oxford

Prisms of Engagement: Topophilia

The word topophilia, means love of place, was popularized by Yi-fu Tuan, a human geographer in his book *Topophilia: A Study of Environmental Perception, Attitudes and Values*.

Gaston Bachelard, the French phenomenologist, gave topophilia a slightly different and methodological meaning in *The Poetics of Space*. He used it to refer to his investigations of poetic images of “felicitous space” that “seek to determine the human value of the sorts of space that may be grasped, that may be defended against adverse forces, the space that we love”.



Quotidian Walk, Fay Stevens

“The happy chance that gives rise to existence”: senses of place around the fire pit. Celebrating the 90th Birthday of Yi-Fu Tuan . <https://lex.landscaperesearch.org/content/the-happy-chance-that-gives-rise-to-existence-senses-of-place-around-the-fire-pit/>



Additional Links

Embodied Cartographies: Mineral Liquidities and Fluid Heritage in Bath (UK) and Guimarães (Portugal) <https://soundcloud.com/user-463745535/embodied-cartographies-mineral-liquidities-and-fluid-heritage-in-bath-uk-and-guimaraes-Portugal>

DRIFTING BODIES / FLUENT SPACES:
<https://walk.lab2pt.net/papers-2/>

INTERFACE where science meets art
<https://interfaceinagh.com/members/fay-stevens/>

Excavating the Past: Drawing on Archaeology. [Drawing Projects UK](https://www.youtube.com/watch?v=e7XKEY-TqGY) <https://www.youtube.com/watch?v=e7XKEY-TqGY>

Quiddity: The Sarsen Stones of Avebury
<https://wp.lancs.ac.uk/rocky-climates/2023/06/21/quiddity-the-sarsen-stones-of-avebury-with-fay-stevens/>

Connemara Fractals 98:18. Drawing Lockdown I Symposium: convened by Drawing Projects UK & Drawing is Free, inspired by TBWDP21.
<https://www.youtube.com/watch?v=0Cv2eGAE8Oc>

Stevens, Fay. "Cerdded. Published in "The Goose Journal of Arts, Environment and Culture in Canada, vol. 15 , no. 1 , article 34
<https://scholars.wlu.ca/cgi/viewcontent.cgi?article=1278&context=thegoose>

Thank You

Fay Stevens