

WALC ONLINE WORKSHOPS

4 sessions

starting September 19, 2026

Collaborative Locative Art Projects



A WORKSHOP BUILT ON THE WALC ONLINE SESSIONS RESOURCES

WALC online course
Session 1 - Yannis Zogas

Introduction to Contemporary Walking Art



Saturday March 7



WALC online course
Session 2 - Aspasia Voukouri with Australian Walking Artists; Molly Wagner and Melinda Hunt.



Saturday March 14



WALC online course
Session 3 - Dora Bampali and Fay Stevens
Sociology of Art, Walking as a daily practice



Saturday March 21



WALC online course
Session 4 - Sylvie Marchand
Art, Body, Ritual and Camera.



Saturday March 28
gigaeconomics.net
migratingvoices.net



WALC online course
Session 5 - Katerina Pistola and Federica Rocchi
Walking and gender



Saturday April 18



WALC online course
Session 6 - Claudia Zeiske, Janice Jensen and Anna Viola Hallberg
Walking Arts and Community based practices




Saturday April 25




WALC online course
Session 7 - Katerina Pistola and Stefania Veldemiri
"Collective Memory Walk" (Micro-Project)

Saturday May 2
with guests



Saturday May 2



WALC online course
Session 8 - Miguel Bandeira Duarte and Clementine Butter-Galle
Walking Arts in urban environments



Saturday May 16



WALC online course
Session 9 - Athanasia Tziona with Tommaso Gorla (Anima Loci)
Art of mapping and Counter-Mapping



Saturday May 23



WALC online course
Session 10
Fred Adam & Geert Vermeire (Supercluster) with Noam Assayag (France)
The Digital Turn: GPS, Mapping, and Locative Storytelling, gamification.



Saturday June 6



WALC online course
Session 11
Viv Corringham (USA-UK) and Amanda Gutiérrez (Mexico)
Walking, Sounds, and Augmented Space



Saturday June 13



WALC online course
Session 12
Geert Vermeire, Fred Adam, David Overend (UK) & Simon Piascecki (UK)
Walking as Commons: Art as Network and Future making



Saturday June 20



[WALC COURSE WEB PAGE](#)

Project Lab & Living Archive

Collaborative Locative Art Projects
(4 workshops + group work)

19 & 26 September and 3 & 10 October

ONLINE WORKSHOPS

for a cohort of 36 people

19 & 26 September and 3 & 10 October

ONLINE WORKSHOP SERIES

A free online workshop series structured in four topics and sessions for a cohort of 36 people. Hands on sessions, group work and interdisciplinary exchange and collaborative creation with other creatives.

online workshop in 4 topics and sessions

COLLABORATIVE MAPPING (September 19)

THE COLLECTIVE DIGITAL BODY (September 26)

WALKING & LOCATIVE MEDIA (October 3)

WALKING AND ECOLOGICAL INTELLIGENCE (October 10)



matching people to create new teams

CREATION OF INTERDISCIPLINARY NETWORKS & NODES

gaming the public space by the walk



a creative action together online and at distance

A collaborative mapping platform for the teams

The screenshot shows the WALC mobile application interface. On the left, a red sidebar contains the WALC logo and text: "WALC Walking Arts & Local Communities", "explore the WALC network", "participate with the audio recorders", "map events", and "International Prespa Walking Arts Encounters 2025". The main area is a map of Europe with several red circular icons containing white symbols (a person, a speech bubble, and a snowflake) placed over various locations. A white panel on the right lists "Latest contributions" with entries for "WALC", "Recorder Borders", "Recorder Liminal", "Recorder stories", "lacontrevoie.fr", and "Clara interview", each dated "11 January, by adminwalc". A smartphone graphic in the top right corner displays a QR code and the text "WALK IT ON YOUR MOBILE!". At the bottom, a Creative Commons license notice is visible.

[MAP LINK](#)

walking the map with the web-app



Walking together



WALC COURSE WALKERS



@WALCCOURSEWALKERS



WALC COURSE WALKERS



WALC COURSE WALKERS



Be aware these groups are open during the synchronized walks only

Let's walk together during the online course - choose one channel

Eological Intelligence Game

The screenshot displays a Trello board for the 'Eological Intelligence Game'. The board is organized into columns representing different categories of species:

- OTHER ANIMALS:** red fox (*Vulpes vulpes*) @ 1, common frog (*Rana temporaria*) @ 1, short-snouted seahorse (*Hippocampus hippocampus*)
- INSECTS:** Painted Lady butterfly (*Vanessa cardui*) @ 1, Egyptian grasshopper (*Anacridium aegyptium*) @ 2, Red dragonfly (*Symptetrum fonscolombei*) @ 1
- BIRDS:** cormoran (*Phalacrocorax carbo*) @ 1, Common Kingfisher (*Alcedinidae*) @ 2, African sacred ibis (*Trochiloides*) @ 1
- PLANTS:** Rose Polyclana @ 1, Blue Lotus @ 1, Common Reed @ 1

Below the main board, there are two columns representing 'Nile river cards' and 'Tamesis river cards'. The Nile river cards include Nile 001, a bird card, a frog card, and a cormoran card. The Tamesis river cards include Thames 001, a bird card, a cormoran card, and a Blue Lotus card. Arrows and question marks indicate the drag-and-drop activity, with the instruction 'Drag and drop Cards along the rivers'. A timer at the bottom right indicates 'in 45 minutes'.

1 Trello board game with a selection of species

each animal or plant can belong to the 2 rivers

An online game to compare biodiversity between the participant's areas



E.I

Nature as a source of inspiration and ultimate great teacher

you will get at the end of the workshops

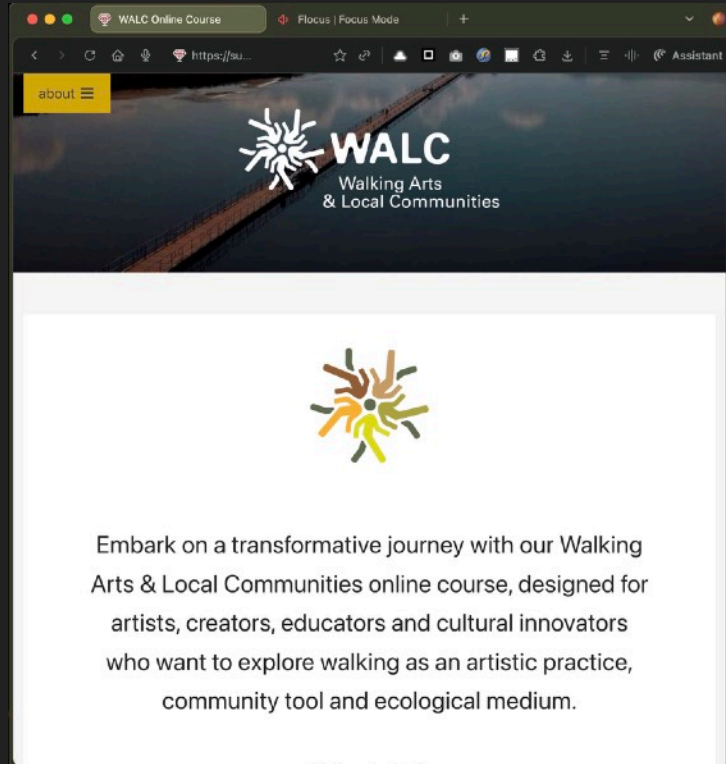
one year free group access to the collaborative map and web-app
with the CGeomap prototyping locative media editor*

the opportunity to get to know each other and create a new project together
the toolkit contains walking practices and links to video recorded sessions

your creation will be potentially featured during the WALC final exhibition
the exhibition will take place in Thessaloniki in July 2027

**editing is limited to specific time windows during the year*

VISIT THE COURSE PAGE



[WALC COURSE WEB PAGE](#)

**FILL THE SIGN UP FORM IF YOU ARE INTERESTED IN PARTICIPATING
IN THE WORKSHOP**

[WALC COURSE WEB PAGE](#)



Geert Vermeire and Fred Adam

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[WALC COURSE WEB PAGE](#)



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