

WALC online course

Session 12

Geert Vermeire, Fred Adam, David Overend (UK) & Simon Piasecki (UK)
Walking as Commons: Art as Network and Future making



Fred Adam



Simon Piasecki (UK)



David Overend (UK)



Geert Vermeire



Saturday June 20



THE UNIVERSITY of EDINBURGH
Edinburgh Futures Institute



WALC Online Course

June 20 2026, 09h30 CEST

SESSION 12

Walking as Commons Art as Network and Future making

**Locative Media Supercluster
Ecological Intelligence from Place to Planet**
Geert Vermeire and Fred Adam

100 Circles: Creative encounters with Lenzie Moss
David Overend (UK)

**Ropewalking:
Landscape, Plasticity and Making**
Simon Piasecki (UK)

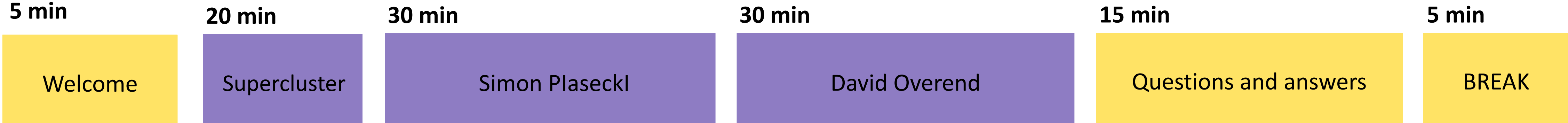
**Walking practice
Place: Materials, Change, and Future-Making**



Co-funded by
the European Union



Session 12 Timeline - June 20



[----- PRESENTATION -----]



[----- PRACTICE -----]

WALKING PROMPTS

Session 12 prompts

Go for a short walk.
Take some pictures

**BE AWARE OF THE TRAFFIC!
READ THE PROMPTS
WHEN IT IS SAFE**

*A set of original prompts from
Simon Piasecki and David Overend*

Prompt 01 by Simon

As you walk, look
at the diversity of plant life
what could be worked with,
combined, woven?

Prompt 02 by Simon

Safely gather some samples
that interest you
(used gloves if nettles!)
can you identify them?

Prompt 03 by Simon

As you walk, construct
a playful woven form,
perhaps introducing petals,
sticks or leaves.
Perhaps you could share
a photograph?

Prompt 04 by David

Is the weather changing?
Do you change the weather,
or does the weather
change you?

Prompt 05 by David

What are the signs
of human activity?
Have you, or could you,
make any changes here?

Prompt 06 by David

How have flora and fauna
made their mark?
Are you open
to being changed by others?

Session 12 prompts

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BE AWARE OF THE TRAFFIC!
READ THE PROMPTS
WHEN IT IS SAFE

*A set of original prompts from
Simon Piasecki and David Overend*

A photograph of a woman with long blonde hair, wearing a dark blue dress, walking away from the camera in a field. She is walking along a wooden fence. In the foreground, a dog is lying down. The background shows a field of tall grass or corn, and some trees in the distance. The entire image has a blue tint. The text is overlaid on the image.

Prompt 01 by Simon

**As you walk, look
at the diversity of plant life
what could be worked with,
combined, woven?**

A wooden post stands in a field of green plants. The post has several circular markers attached to it. The top marker is a white circle with a black arrow pointing left. Below it is a red circle with a white arrow pointing left and the text "Sandstone" above it. Further down is a yellow circle with a black arrow pointing left. At the bottom of the post is a red level. The background is a dense field of green plants, possibly nettles, under a bright sky.

Prompt 02 by Simon

**Safely gather some samples
that interest you
(used gloves if nettles!)
can you identify them?**



Prompt 03 by Simon

**As you walk, construct
a playful woven form,
perhaps introducing petals,
sticks or leaves.**

**Perhaps you could share
a photograph?**



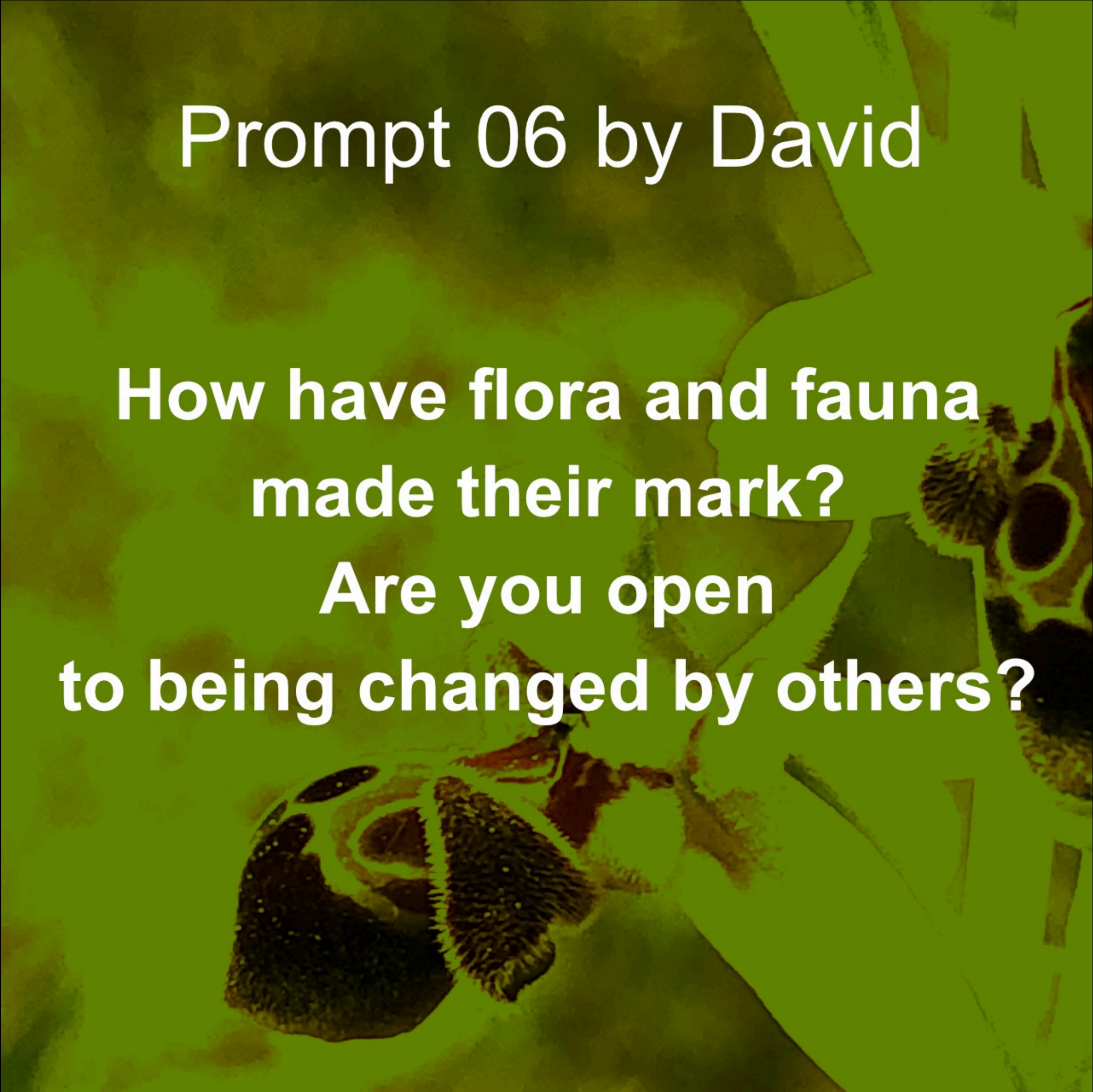
Prompt 04 by David

**Is the weather changing?
Do you change the weather,
or does the weather
change you?**



Prompt 05 by David

**What are the signs
of human activity?
Have you, or could you,
make any changes here?**



Prompt 06 by David

**How have flora and fauna
made their mark?
Are you open
to being changed by others?**

Links speakers

David Overend

[personal website](#)

[Edinburgh Futures Institute](#)

Simon Piasecki

[personal website](#)

[Liverpool John Moores University](#)



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walctogether.eu



WALC online course
Walking Arts and Local Communities

**+400 walkers from 65 countries
bringing the world together**



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online sessions & Locative Media workshops